

The illustration is a textured, painterly scene. At the top, a dark steam locomotive is silhouetted against a bright blue sky with wispy white clouds. Below the train, a large, reddish-brown stone wall with several large, rounded arches dominates the middle ground. In the foreground, a young boy stands on the left, looking towards the right. On the right side, a group of four other children stands together, looking out through one of the arches. The ground is covered in green grass. The overall style is reminiscent of a watercolor or pastel painting.

Jutta Richter

Der Tag, als ich
lernte die Spinnen
zu zähmen

Reihe Hanser

dtv