



dtv

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Spring 2023

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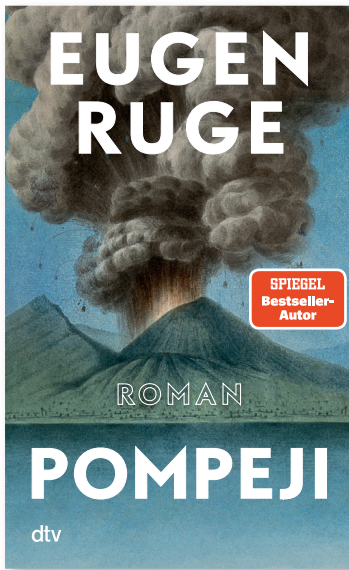


Translation by Alice Thornton

Layout by Stefanie Würth, dtv

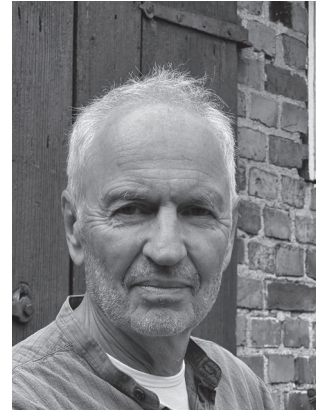
Cover: »Observations on the Volcanos of the two Sicilies«, Pietro Fabris, 1779

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420 pages
April 2023

Eugen Ruge Pompeji. Or: The Five Speeches of Jowna



© Martin Powilleit

A distant mirror, separated from us by time, in which we nonetheless recognise ourselves

We are just below Vesuvius. More precisely – it is 79 AD, and we are in the rich, dissolute colonial city of Pompeii. Dead birds are found along the ridge of the volcano.

At a meeting with bird conservationists, the Pannonian immigrant Jowna voices his feelings that something bad is about to happen, and that they should just pick up and run. Despite his lack of schooling, money, and influence, Jowna somehow ends up as the head of a disreputable group of nonconformists.

And the nonconformists are successful; soon the town governor Fabius Rufus begins to believe that the volcano could indeed harm Pompeii. But when the nouveau riche Polybius takes an interest in the project, and the powerful Livia Numistria intervenes, Jowna is, bit by bit, forced to change his mind.

- Eugen Ruge's Pompeii has comic features, even more so as the story turns out to be a spellbinding fable of our modern times
- A captivating and brilliantly narrated story about rise and fall, about veracity and lies
- For readers of Robert Seethaler and Cormac McCarthy

EUGEN RUGE was born in 1954 in Soswa, in Western Siberia, and came to East Berlin with his parents in 1956. After studying maths, he worked at the Central Institute of Geophysics at the GDR Academy of Sciences from 1980 to 1985. He then began to write, at first mainly plays and radio plays. In early 1989, he fled to the Federal Republic. In 2011 he published the novel *'In Zeiten des abnehmenden Lichts'* (In Times of Decreasing Light), which won the *Döblin Prize*, the *German Book Prize*, and the *Aspekte Literature Prize*. He later published *'Cabo de Gata'*, and, in 2019, the novel *'Metropol'*. He lives between Berlin and on the island of Rügen.

» Mr. Ruge's novel is a pulsing, vibrant, thrillingly alive work, full of formal inventiveness, remarkable empathy and, above all, mordant and insightful wit. «

(*New York Times* on *'In Times of Decreasing Light'*, 2013)



224 pages
March 2023

Helga Schubert The Present Day

ENGLISH
SAMPLE
TRANSLATION
AVAILABLE

BEST
SELLING
AUTHOR



© Renate von Mangoldt

HELGA SCHUBERT, born in 1940 in Berlin, studied psychology at Humboldt University. She worked as a psychotherapist and writer in East Germany. As press officer for the Central Round Table, she helped prepare for the first free elections in former GDR. After publishing numerous books, she retreated from the public literary space. This changed in 2020 when she won the *Ingeborg Bachmann Prize* for her story *On Getting Up*.

‘One of us might be gone by tomorrow.’

He and she have lived side by side, sharing their lives for over fifty years. But now, he is very ill. In palliative care for a long time now, his movements are becoming more and more limited, his dependence on others greater, his visitors fewer. Told over the course of one day, Helga Schubert’s tale is one of how to maintain one’s sanity, and of how to maintain the other’s dignity. It is a tale of what it is like to hold a person’s hand as they tread the line between life and death, of how love transforms, slowly but surely, into mercy. This tenderly funny yet unsentimental story meanders through shared and individual pasts.

- A touching declaration of love for the man always at her side, the man who made life worth living amid the adversities of old age
- 2020 *Bachmann Prize* winner
- Over 180,000 copies sold of '*On Getting Up: Tales of a Life*'
- For readers of Annie Ernaux, Joan Didion, and Arno Geiger ('*The Old King in His Exile*')

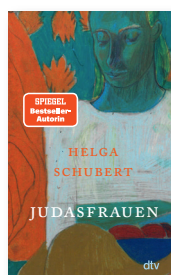
BY THE SAME AUTHOR



**On getting
up: Tales of
a Life**

224 pages
March 2021

ENGLISH
SAMPLE
TRANSLATION
AVAILABLE



**Judas
Women**

176 pages
August 2021
First published in 1990



**The World
inside**

296 pages
August 2021
First published in 2003

Rights sold: Italy, Korea,
The Netherlands



192 pages
February 2023

Julia Schoch The Couple of the Century



© Anne Henlein

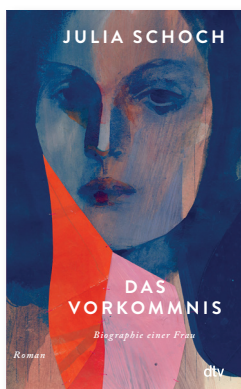
JULIA SCHOCH born in 1974, works as a freelance author and translator of French in Potsdam. She received countless awards for both her writing and her translation. Her novel 'Mit der Geschwindigkeit des Sommers' ('With the Speed of the Summer') was nominated for the *Leipzig Book Fair Prize*. Her 'Schöne Seelen und Komplizen' ('Beautiful Souls and Accomplices') was recently published by Piper. In 2022 she won the *German Schiller Foundation Award*.

When people fall out of love, where does that love go?

A woman wants to leave her husband. After many, many years of marriage and many, many years of living together, she is determined – but also devastated. How did it come to this? While considering her next move, she takes a trip down memory lane. There were indeed many highs: the early, ecstatic days of love at university, the times they spent abroad, and later their years with their young children. But there were also lows, moments that changed the course of their lives. Moments that foreshadowed failure. But can something that went on for so long really be said to have failed?

- A tale of love and marriage in today's world
- »Julia Schoch, archaeologist of her life, digs up what is so often hidden in the everyday life of couples: the waves of love, the beauty that remains even in disillusionment.« (*Die Zeit*, 17.03.22)
- For readers of Alex Schulman, Antje Strubel, and Anne Tyler

IN THE SAME SERIES



The Incident

192 pages
February 2022



»Julia Schoch writes masterfully: she describes profound spiritual turmoil with the simplest sentences, transferring, in turn, this depth of emotion to her readers.«
(*Die Welt / Literarische Welt* about 'The Incident' February 2022)



ca. 400 pages
August 2023

Alena Schröder

It's Always So Uncannily Quiet At Your Place



©Vanessa Wunsch

ALENA SCHRÖDER is a freelance journalist and author, living in Berlin. She studied History, Political Science and Latin American Studies in Berlin and San Diego and attended the renowned Henri Nannen School for journalism.

A great mother-daughter tale of reconciliation and homecoming

1989. 33-year-old Silvia is driving south from West Berlin in a stolen Polo. Her newborn daughter Hannah is lying on the passenger seat next to her. Silvia has had enough of her squatter's life in Kreuzberg. Her child's father wants nothing to do with her or his daughter. So she decides to return home to her mother. But will she or the newly born granddaughter manage to thaw the seemingly icy heart of Evelyn, a retired doctor with quite a few family secrets to hide?

- Alena Schröder turns to the things she left unexplained in her hit debut, *'Young Woman, Standing by the Window, Evening Light, Blue Dress'*
- Over 200,000 copies of her debut sold
- For readers of Susanne Abel and Bonnie Garmus

IN THE SAME SERIES



Young Woman, Standing by the Window, Evening Light, Blue Dress

368 pages
January 2021



» Schröder describes places, sights, and conversations with great precision. We are transported, feeling the depths of the inner turmoil, the conflicts, the heavy burdens of these complex female characters. A wonderfully forgiving and intricately constructed book. «
(*NDR Kultur* about *'Young Woman, Standing by the Window'*)

Rights sold: Croatia, Czech Republic, France, Italy, The Netherlands, Slovenia



304 pages
May 2023

Alice Grünfelder Summer of the Century



© Mine Dal

ALICE GRÜNFELDER studied Chinese and German in Berlin and Chengdu. Having previously worked as an agent and as an editor at Unionsverlag, she now teaches young adults and edits freelance. She is editor of a number of Asian publications and has published poems, essays, stories, and novels.

An impressive woman's fate, a stirring family story

In a small, countryside town in the 1960s, Magda's husband leaves her for a younger woman, and her world turns upside down. She is the only divorced woman in her hometown – in the world for all she knows. The divorce not only plunges her into debt, but also makes having a social life near impossible. Her daughter, Ursula, is also struggling, being teased mercilessly at school. Yet Magda is determined to not give up. She takes up any job she can. And while at a dance, she meets an American soldier with whom she spends an unforgettable summer. But he soon disappears, leaving her pregnant and alone once more.

When Ursula has a child of her own, Magda's already problematic relationship with her daughter becomes more and more difficult. Magda gives birth to Ellen and struggles to get by – and yet she persists, refusing to give in to her fate.

- A woman caught between social ostracism and a quest for self-determination
- For readers of Bonnie Garmus, Dörte Hansen, and Delia Owens



400 pages
March 2023

Franziska Jebens *Right By the Sea*



© Switch Studio

FRANZISKA JEBENS is an author and life coach. She studied journalism in Munich and lived in both Tokyo and New York. Today, though, she lives with her husband in a cosy old cottage in the middle of the woods, not a neighbour in sight.

Wanderlust, freedom, love – all stuffed into a suitcase

Paul spontaneously decides to go on a road trip to escape his stagnant, mundane everyday life. Josi has always dreamed of exploring the coastlines of Europe in an old camper van. Both of them long for boundless freedom and unforgettable memories....

Soon their paths cross – first by chance, then on purpose, again and again. While on their separate journeys, they leave each other little messages, getting to know not only each other but also themselves.

A year-long summer filled with beautiful beaches, hidden bays, picturesque places, and an unexpected friendship that has the potential to be so much more.

- A unique summer novel about two charming characters and their love for life
- For fans of Jenny Colgan and Sophie Kinsella

BY THE SAME AUTHOR



Love Strikes where It Pleases

384 pages
May 2022



368 pages
March 2023

Kristina Sanders Insomniacs Unite



© Yvonne Salzmann

KRISTINA SANDERS is really called Kristina Günak. She has already published several novels. In addition to her work as a writer, Günak also works as a mediator and systemic coach.

Life is beautiful, but nobody said it was going to be easy

Sophia can barely recognise her life anymore. Her ex-husband is expecting a child with his new wife and her mother has just died. A time of endless loneliness – and sleeplessness – begins. During the day Sophia feels like a zombie, while at night she scrolls through her Twitter feed.

One night, she dares to tweet something for herself: 'In search of other insomniacs in Hamburg'. No less than three women reply: Margarete, Klara, and Katharina, all three insomniacs too. They soon discover that they have much more in common than just this, as they open up to each other, sharing their worries and longings with one another in the darkness of the night. And one day, when one of the insomniacs is in need of help, their friendship is put to the test.

- A beautiful, touching novel about four women who, despite their differences, have a great deal in common
- For fans of Alexandra Potter, Jenny Colgan, and Anna Bell



496 pages
February 2023

Fritzi Teichert Stork Hearts

The storks are flying low: two midwives in a world of chaos and love

Helga (42) runs Stork's Nest, a small midwifery practice, together with her colleague, Monika. Although Helga loves her job with all her heart, not all expecting mothers find her gruff manner easy to deal with. The complaints begin to pile up and Monika decides that something has to change. And so she hires Madita (22), who has recently trained as a midwife, is bursting at the seams with energy, and can hardly wait for her first job at Stork's Nest. But Helga is horrified by the newcomer: Madita talks non-stop, is much too soft, and is constantly making annoying suggestions to improve the practice. Helga and Madita's joint home visits certainly get off to a shaky start. But it soon turns out that the two women have more in common than they had initially thought...

- A romantic and chaotic feel-good novel
- For readers of Rosie Walsh and fans of 'Call the Midwife'
- A second volume is already en route...



©Christine Fenzl

FRITZI TEICHERT a duo consisting of Friederike Grauf and Mina Teichert, write captivating, heart-warming novels. 'Bright with a chance of clouds – followed by a happy ending' is their motto.



256 pages
April 2023

Hilke looks different today. Yes, that must be it – she's got some garish red lipstick on. What's going on with her?!

Ernst Mannsen is confused. Did the owner of the new village hotel really start something with the kind, unsuspecting lady from the tourism office? Surely Hilke wouldn't be interested in this loudmouth from the mainland. And yet – she seems to be head over heels. She no longer has time to play organ at church, or to make sandwiches for the Red Cross blood drive. Or even to help Minna Paulsen out at her kindergarten. Ernst can see disaster coming from a mile off and is determined to do something about it. But Hilke seems to have some newfound confidence...

- Over 7 million copies of Dora Heldt's novels sold
- A cheerful summer nearly-romance
- Dora Heldts books are sold into 14 different languages

Dora Heldt Eggnog: A Nearly-Romance



© Gunter Glücklich

DORA HELDT, was born in 1961 on Sylt, and has written herself to the top of the bestseller list and into the hearts of millions of readers. She knows the book market better than almost any other author in Germany. As a trained bookseller, she worked for over thirty years as a representative for a large trade publisher. In her consistently sold-out readings, she delights readers of all ages.



»Dora Heldt has published 23 different titles with dtv, in several editions, number 24 will be released in April. The total print run is said to be over 7 million copies.«
(*Börsenblatt* January 2023)



Rosalie Schmidt The Country of Cherry Blossoms (vol. II)

400 pages
July 2023

Clara's great love in Kagoshima

1872. Clara Winterfeld has left Berlin, abandoning her violent husband, Franz. She and her daughter Celia are safe now, living on board an old tea clipper. Yet all Clara wants is to be in Japan, working in a tea garden with the love of her life, Akeno. Only then can she finally be happy.

But when Akeno doesn't come to the port of Nagasaki to meet her, as arranged, Clara can sense something is wrong. And so she sets out, alone, to find him. She soon finds him strangely changed, brooding in his tea garden... which has been destroyed by a fire. He seems to be haunted by a dark secret, and Clara can't help but feel that she and her daughter are not safe here.

- Volume two of the Cherry Blossom Saga: Clara Winterfeld's brave journey from Berlin to unknown Japan at the end of the 19th century
- A strong young woman fighting for love against all conventions
- For readers of Anne Jacobs, Lucinda Riley, and Corinna Bomann



© private

ROSALIE SCHMIDT – actually Karla Schmidt writing under a pseudonym – works as an editor and a lecturer in dramaturgy. After having lived in Berlin for twenty-five years, she went back to Göttingen where she now lives with her two daughters and works for her parents' tea business.

IN THE SAME SERIES



The Scent of Cherry Blossoms (vol. I)

448 pages
July 2022



368 pages
June 2023

Nora Engel The Vintner – Greta's Promise (vol. III)

The daughters are coming home

Summer, 2019. Greta's three daughters are scattered all over the world. Mel is happily married in New York, Caro is carving a path as a successful artist in Berlin, while Jule is running a luxury hotel in Spain. Or, at least, that's what they all think they are doing. In reality, things look rather different...

When their father, Bruno, dies, it's time for the sisters to return to the Palatinate. They soon have to decide what to do with the Freudberg vineyard their father left them. This turns out to be a near-impossible task, as it means finally coming to terms with the mysterious disappearance of their mother Greta. Only then will Mel, Jule, and Caro be able to start afresh.

- Nora Engel interweaves a fascinating countryside tale of winegrowing in the Palatinate with an unusual family dynamic
- Jam-packed with strong female characters, all in search of their roots as they try to come to terms with their past
- Gripping story of a woman who is trapped between tradition and emancipation



© Gunter Glücklich



© Gunter Glücklich

NORA ENGEL is a pseudonym of two authors. **DANELA PIETREK** studied French, theatre studies, and comparative literature, among other things, in Munich. She has worked as a producer on various TV projects, writes screenplays and has published three novels and a memoir.

TANIA KRÄTSCHMAR, a native Berliner, is a trained bookseller. She studied German in the US, worked as a literary scout in New York and has made a name for herself as an author of several successful novels. She also works as a copywriter, translator, and reviewer.

IN THE SAME SERIES



Greta's Inheritance (vol. I)

416 pages
May 2022



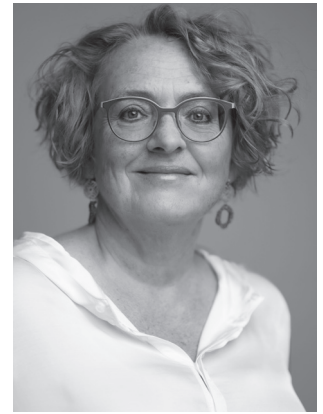
Greta's Secret (vol. II)

416 pages
April 2022



352 pages
June 2023

Charlotte Printz Nightingale & Co. – The Mysterious Client



© erolgurian

CHARLOTTE PRINTZ is a pseudonym. Beatrix Mannel, the author behind Printz, is a former TV editor with a penchant for writing gripping historical novels and screenplays. She is one of the founders of the Münchner Schreibakademie (the Munich Writing Academy).

Nightingale & Co.: curtain up for two detectives

Berlin, 1961. Since the death of her beloved father, 21-year-old Carla has been running the detective agency Nightingale & Co. all by herself. The job is certainly far from easy for a female detective. And when the chaotic, fun-loving Wally shows up at Carla's door, claiming to be her half-sister, her world is turned upside down. Wally needs Carla – the Wall has just been built, leaving her unable to return to her flat in East Berlin. Carla most definitely does not need Wally; in fact, she is desperate to get rid of her. But soon, when a client comes to the agency, suspecting her violent husband of murder, the sisters must find a way to work together.

- Two strong women have to forge a path in the male-dominated detective world of 1960s Berlin
- A story with the exciting backdrop of East and West Berlin
- Second volume in preparation



Antonia Brauer The Hotel at Lake Garda – The Girl in the Lemon Grove

ANTONIA BRAUER is a pseudonym. The author lives and works as a journalist, bookseller and author in Munich.

416 pages
May 2023

On lemon trees, the sun, and a great love

Munich art student Hiki can hardly believe her luck when she wins a trip to Lake Garda. Travelling across the Alps with her friend, she is immediately enchanted by the people, the landscape, and the deep blue depths of the lake. The Grand Hotel itself is a bit of a dump, though. But Hiki's disappointment doesn't last long, as she soon meets the hotel caretaker's son, Rudolfo... He shows her the secrets of the 'Fasano' and much more. Let the unique love story – and the adventures – begin!

- As authentic as it is moving... This is a true feel-good story
- An art student wakes up to life – and its sparkle – in a Lake Garda hotel in the early 60s
- For readers of Marie Lacrosse, Corina Bomann, and Felicity Whitmore

BY THE SAME AUTHOR



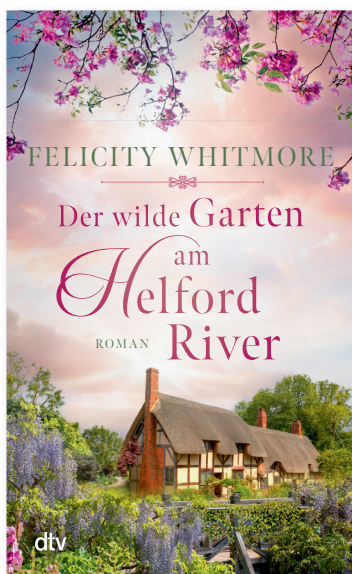
The Geistbeck Farm Girls – Sowing Season (vol. I)

464 pages
July 2022



The Geistbeck Farm Girls – Harvest Season (vol. II)

480 pages
November 2022



368 pages
April 2023

Felicity Whitmore The Wild Garden on the Helford River



© Melanie Grande

FELICITY WHITMORE

manages an independent theatre in Hagen along with her husband, where she works as a drama consultant, director and actress. Once a year, she travels to England to satisfy her passion for the Victorian era and old English country houses.

Felicity Whitmore is the German Lucinda Riley

Scriptwriter Emily is working on an adaptation of a Ryan Scott bestseller. But after a tense first meeting with Ryan in London, neither is willing to back down. And the situation just keeps on escalating.

What Emily doesn't know is that Ryan's young daughter, Kelly, has leukaemia, and the only hope she has left is an extremely costly treatment in the US. What Ryan doesn't know is that Emily's long-term boyfriend, Luca, is severely depressed, and Emily is also in desperate need of money. What Emily and Ryan discover as they come to the end of their joint project is that they are completely and utterly in love with each other. But they cannot be together...

Years later, destiny brings them back together in a wild garden on the Helford.

- Overwhelming emotions on the stunning Cornwall coastline
- Felicity Whitmore achieves the perfect mix of love, excitement, and atmosphere – Love & Landscape at its finest
- Whitmore has sold 200,000 copies overall

BY THE SAME AUTHOR



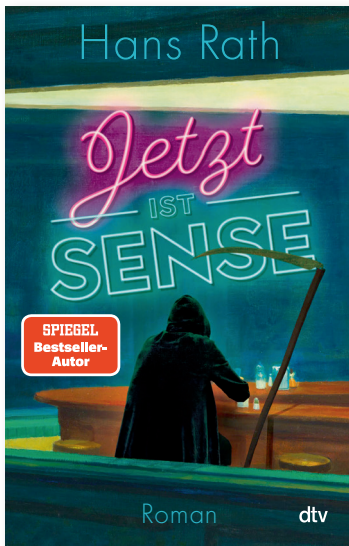
The Manor in the Moor

416 pages
November 2018



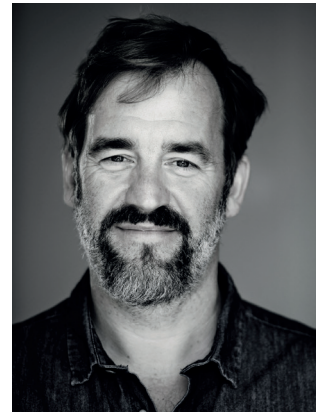
The Forgotten Voices of Chastle House

512 pages
October 2019



288 pages
February 2023

Hans Rath The Grim Reaper in Therapy



© Mirjam Knickriem

HANS RATH was born in 1965 and studied philosophy, German, and psychology. He is now a freelance author and screenwriter and lives in Berlin with his family.

The Grim Reaper makes a visit to the therapist

It's psychologist Liv Bentele's fiftieth birthday. She receives an unexpected visit from an attractive southern European man in a black cape – unfortunately for her, it turns out he's just knocked on the wrong door. However, when it is discovered that the old woman he'd come looking for is actually dead, Liv has some questions. Finally, her visitor opens up about who he really is, telling her he is Thanatos, the Greek god of gentle death. Before Liv knows it, they are making conversation about how undignified death is nowadays, among other things. She concludes that he must just be some neurotic, obsessed with death, and so offers him some therapy in her office.

But soon she is proven wrong – her new client is indeed the Grim Reaper. And he hadn't knocked on the wrong door, after all...

- Previous titles by Hans Rath have been published in four languages
- For readers of Karsten Dusse, David Safier, and Horst Evers



320 pages
April 2023

Sabrina Nau Donkey Days



©private

SABRINA NAU is a freelance writer who lives in a house by the woods with her family. She writes novels, short stories, and children's books.

Lavender, love, and long ears: a summer in Provence

Pierrette wants nothing more than to spend her summer wandering around Provence with her granddaughter Leonie. And so she books a donkey trek for the two of them. But Leonie's mother Natalie, Pierrette's daughter-in-law, is much too anxious after the death of her husband to allow her daughter to galivanting around the South of France, unsupervised, with her eccentric grandmother and the stubborn donkey Pistou. So Natalie joins them. And in the summer heat of Provence, she opens her mind – and her heart – at the side of gentle donkey Salomé.

A colourful and emotional summer read, imbued with the scent of lavender. In the summer of 2021, Sabrina Nau hiked a portion of the Stevenson Trail in the South of France with her donkey Salomé. Salomé trotted onwards, right into a lavender-filled, long-eared love story.

- A conflict-filled yet warm-hearted novel, telling the story of three generations of women
- A written drawing of the beautiful French landscapes
- For readers of Tim Moore



368 pages
June 2023

Molli Morgan On the Joy of Grazing

A chicken sets out to change the world

With access to neither daylight nor fresh air, Molli the chicken lives a very monotonous life in her densely packed coop. When her only friend Bertha dies, she has nothing left to lose, and so she decides to plot her escape. She manages to find accommodation with the elderly Otterpohls, who have their own little chicken coop. Here, Betty the chicken shows Molli what she's been missing: grazing, sand bathing, hatching eggs, strutting through fields of corn – even listening to pop songs. Though, of course, the pecking order cannot be forgotten, and neither can rooster Roland Kaiser...

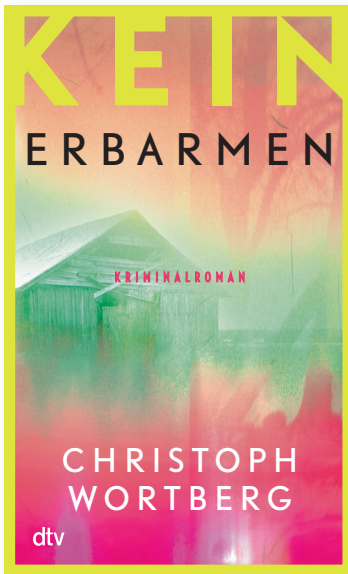
A gripping adventure novel from the point of view of an escapee chicken that reveals: Chicken and humans are not so different after all...

- Funny, thoughtful, and well-researched: a peek into our world from a unique perspective

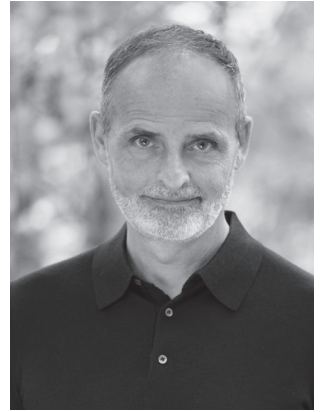


© Daniela Tesch

MOLLIE MORGAN a hen and escapee factory farm 'breeder', is enjoying life outside of the packed battery coop. She finds her first real home with some private chicken farmers and is finally able to sample a life of freedom. Behind Molli is award-winning author Que Du Luu. She was born in Saigon in 1973, moving to Germany with her family after the end of the Vietnam War. She studied German and Philosophy.



Christoph Wortberg No Mercy (vol. III)



© Jan Kroff

320 pages
April 2023

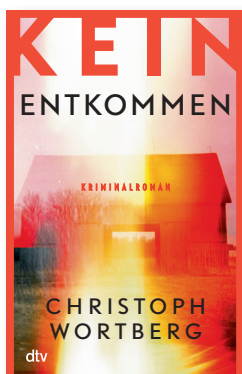
Seventeen years ago. A hostage situation. A barn in the forest. The truth has finally caught up with Katja Sand.

While on detention leave, bank robber and murderer Martin Wolf, who is serving a life sentence, takes a pistol, shoots two prison officers and escapes. Katja Sand is put in charge of the 'SoKo Wolf' case, yet she finds herself paralysed as her past catches up with her. Back then, Katja had let herself be exchanged as a hostage, hoping in vain for relief from her colleagues. In the end, Katja was forced to overcome her tormentor by shooting him in the leg – and today she must face the consequences of letting the brutal man live. Katja knows that Wolf is seeking revenge. And she is not mistaken...

- The trauma of both the perpetrator and the investigator is at the heart of this breathtaking thriller trilogy
- Finale of the trilogy: Katja Sand's current case leads her to the origin of her trauma – and she is finally able to overcome it
- For readers of Simon Beckett and Michael Robotham

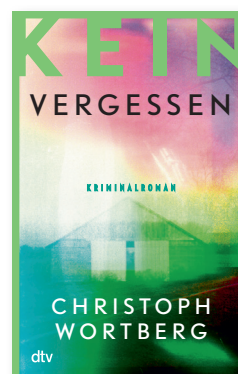
CHRISTOPH WORTBERG, born in 1963, worked initially as an actor and audiobook narrator after completing his degrees in philosophy, German studies, and history. For many years, he has been a successful screenplay author, as well as a writer of young-adult fiction.

IN THE SAME SERIES



No Escape (vol. I)

368 pages
February 2021



No Forgetting (vol. II)

368 pages
August 2021



420 pages
March 2023

Benjamin Cors A Sea of Flames (vol. VII)



© Markus Kirchgessner

BENJAMIN CORS is a political journalist and television presenter who spent many years covering world news for evening news programmes and in-depth political analysis.

Today he works as a regional political correspondent for a broadcasting station. He grew up as a Franco-German national and spent his childhood summers in Normandy.

A stormy coast, a sea of flames

The picturesque harbour town of Barfleur is famous for its mussels, found on plates all over France, fresh from the sea. But now the fishermen of Barfleur are under threat: the world-famous 'Blondes de Barfleur' have disappeared without a trace – and nobody knows why. Tensions are high, and the sailors' anger often explodes into blind fury. Is the attack on a local captain in some way connected to these disappearances? When a body is washed ashore, covered in burn marks, the situation comes to a head.

Nicolas, who had arrived looking for a calm holiday in the tranquil coastal town, soon realises that a brutal murderer is on the loose, wreaking havoc on the rocky coastline of the Cotentin...

- 7th volume of the series
- Over 230,000 copies sold in total
- For readers of Jean-Luc Bannalec and Pierre Martin

» This Nicolas Guerlain series is one of the most charming, most promising in the German-language crime world. «
(*Buchkultur*)

IN THE SAME SERIES





144 pages
May 2023

Dietmar Bittrich Dig Deeper!



© Christine Rabus

DIETMAR BITTRICH lives in Hamburg and has written several bestsellers, notably *'The Jelly-Baby Oracle'*. His previous books published by dtv include: *'Appalling Adages for Everyday Use'*, *'Monstrous Maxims for Men and Women'*, and *'How to Complicate Life for Yourself and Those Around You'*.

'You do the dying – we'll take care of the rest.'

Since Dietmar started working as a funeral speaker, he's found that the only way he can get inspired for his speeches is by taking walks around the cemetery. One day, on one of his evening strolls, he witnesses something unusual – two men burying a suspicious sack in a still-fresh grave. And, to his astonishment, Dietmar recognises these men: they are two former artist colleagues who, worried about their livelihood, had retrained as undertakers during Covid. But these certainly aren't your usual undertakers – instead, they specialise, illegally, in offering funeral services at really discounted rates. Dietmar decides to join them and soon he comes up with a killer idea, one which will improve business even more...

- Witty and snappy: an undertaker thriller in classic Dietmar Bittrich style
- 550,000 copies of Dietmar Bittrich's books sold by dtv in total



320 pages
May 2023

A trip to the Baltic with a corpse – this should be interesting!

After the murder of the cook Selma has been solved, peace is slowly returning to the retirement home. Mrs Mildew, the home's director, decides that a change of scenery is needed, and so she takes the home's twenty-five residents off to the Baltic.

The turbulent journey is almost behind them and the coastline finally comes into view. But something doesn't feel right – and they soon discover what is wrong. Erwin, sitting comfortably in his deckchair, is dead. It's time for retired detective Helmut Katuschek to get to work. This'll certainly be a boredom killer...

- Cosy crime in an old people's home – sharp and darkly funny

Julia Bruns **No Deckchair for the Dead** **A Retirement Home Mystery (vol. II)**



© Mario Hochhaus

JULIA BRUNS was born in Thuringia in 1975, and studied political science, sociology and psychology at the University of Jena. Among other things, she was a speech writer for former Thuringian Minister President Dieter Althaus. Since 2011, she has worked as a freelance author / ghostwriter and as a PR advisor.

IN THE SAME SERIES



Boredom Dies Last **(vol. I)**

320 pages
June 2022

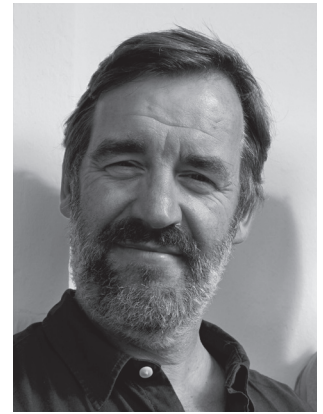
Moritz Matthies



304 pages
April 2023

Sinking Ships (vol. III)

Rufus and Ray's investigative skills are in demand once again. On board the Golden Silverstar, the meerkat duo and their former partner, Phil, are trying to track down the notorious Ocean's Gang. Under the stage name 'Phil & Friends', Rufus and Ray become the biggest attraction on the ship, while investigating undercover on the side. But their opponents are definitely cunning. And in the end, Phil & Friends must put their furry necks on the line in order to expose the secrets of the Ocean's Gang...



© Sophie von Heppe



336 pages
June 2021

Something is Rotten in the Bushes (vol. II)

The balance of power in the forest has shifted in favour of the new immigrant meerkats Ray, Rufus et al.. But, as you can imagine, not everyone is happy about this, and anger spreads among the forest dwellers. A democratic decision is requested and field hare Grete, who turns out to be the first female president of the German forest – is elected. But soon a sow from the nearby farm shows up with her mongrel piglet – half domesticated, half wild boar – demanding to speak with the chief boar. And while tensions are still high, three Siberian brown bears, break through the thicket. To them democracy is meaningless, and they push the new, flimsy social construct to its breaking point.



© Sophie von Heppe

MORITZ MATTHIES is the pseudonym of two successful Berlin authors: Hans Rath and Edgar Rai. They have garnered much praise and a large fanbase with their bestselling series about the adventures of the lovable meerkats Ray and Rufus.



336 pages
April 2021

The Forest Calls (vol. I)

The zoo in Berlin needs money, and so director Windhoeck unceremoniously sells the beloved mob of meerkats to a garden centre in ice-cold Oslo. At the last second, the mob manages to escape, thanks to Ray and Rufus. Totally exhausted after a long odyssey and with nothing in their possession except their furry lives, the clan arrives in a secluded forest that promises them some security. This paradise is short-lived, however – the forest dwellers, especially Herrmann the boar, are anything but enthusiastic about the newcomers. When Rufus falls for a female rabbit, Ray opens a disco, and several young meerkats decide to experiment with hallucinogenic fruits, conflicts start to escalate...



Frank Goldammer In the Time of Crime

370 pages
October 2023

Max Heller – how it all began

It's 1917, and 21-year-old Max Heller has just returned from the front, injured and traumatised. In Dresden, a city marked by violence, hunger, and political unrest, he searches tirelessly for distraction, for love, for a way back into life – in short, for something to do. Following a confrontation with a brutal gang, combined with his sense of justice and a bit of advice from his grandfather, he chooses to join the police force. Now a constable, Heller falls in love with young Karin while on a steamboat on the Elbe. But their differing backgrounds seem to make a relationship impossible...

Max Heller's moving backstory with a shaken, haunted Germany as a backdrop.

+ DTV PREVIEW + DTV PREVIEW + DTV PREVIEW + DTV PREVIEW + DTV PREVIEW + DTV PREVIEW +



Bodo Kirchhoff Since he shares his life with an animal

320 pages
January 2024

The ghost of love

The aging and rather unsuccessful actor, Schongauer, secludes himself in a house on Lake Garda with his dog. Following the death of his wife, an animal photographer, he feels endlessly lonely. However, he is soon torn from his loneliness, if only for a couple of days, by two women who appear suddenly, uninvited.

This is a book about growing older, about longing and regret, about love and the memory of lost love. But this is also a book about the relationship between man and animal, between a man and the creatures his wife so loved. And finally, this is a story about a man and his dog.