

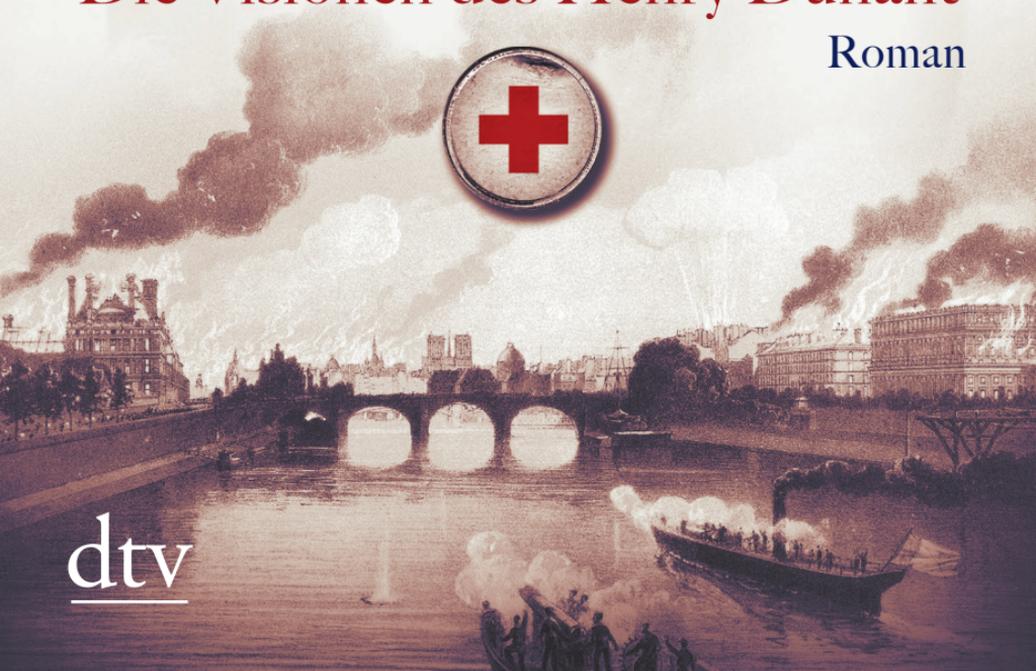
A sepia-toned portrait of Henry Dunant, a man with a full beard and mustache, wearing a dark suit and a white cravat. He is looking slightly to the left of the viewer.

Eveline  
Hasler

DER  
**ZEITREISENDE**

Die Visionen des Henry Dunant

Roman

A detailed sepia-toned illustration of a city during a conflict. In the foreground, a river flows with a bridge and a steamship. In the background, buildings are on fire, and smoke rises into the sky. The scene is dramatic and captures the chaos of war.

dtv