



dtv

PICTURE BOOKS

Foreign Rights Guide Autumn 2023

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48 pages
October 2023
With 4c-illustrations by the author
Age 3 and up

Martin Baltscheit Dad Reads Aloud



© Martin Baltscheit

MARTIN BALTSCHKEIT, born in Düsseldorf in 1965, studied communication design in Essen. He has since worked as a comic artist, illustrator, actor, and an author of children's books, prose, radio, and theatre plays. He has won numerous awards for his work. Martin Baltscheit lives in Düsseldorf.

A declaration of love for reading aloud

Dad is always reading aloud, anywhere and everywhere. Even at the playground, when his daughter would much rather be on the swings. Or in the morning on the way to school. And just like that, everyday life becomes an adventure: Suddenly there are penguins sitting at the breakfast table, and there is a real T-Rex hiding at the bus stop.

- A book about the magic of reading (aloud) and the magic of childhood
- Touching, funny and beautifully told
- The perfect gift for dads or from dads





Stephanie Schneider Grimm & Carrotto – Carrotto in a Vegetable Bed



© Martin Bühler

32 pages

September 2023

With 4c illustrations by Stefanie Scharnberg

Age 4 and up

Even booksellers need to sleep

It should be bedtime at the house with the crooked number seven at the gate. But the little zonkey can't get to sleep! Bookseller Grimm tries all the tricks and games he can think of: singing, a wild rumpus, and finally – of course – a zonkey snuggle. Because it's that warm feeling inside that helps us all sleep well.

- Popular duo Grimm & Carrotto, finally in a picture book format
- Over 75,000 copies of the read-aloud books sold



Check out our children's book catalogue for a lovely friendship book of Carrotto for all your friends to fill out and sign!

IN THE SAME SERIES



Carrotto Moves in (vol. I)

128 Pages
February 2022



144 Pages
July 2022

Spring, Summer, Autumn and Carrotto (vol. II)



98 Pages
April 2023

Grimm & Carrotto take a break (vol. III)

Rights sold (vol. I + II): Czech Republik, Russia



William Wahl Ella & Ben and The Beatles (vol. I)

48 pages
May 2022
With 4c illustrations by Wilm Lindblatt
Age 5 and up

Mop-tops, strawberry fields and yellow submarines

Ella and her little brother Ben both love music – just like their parents. One day, their dad pulls an old record out of the cupboard and tells them about four guys from Liverpool, the most successful band of all times. Ella and Ben embark on a fantasy trip back in time to the swinging sixties, where they travel in a yellow submarine to underwater gardens and strawberry fields.

'Twist and Shout' – Come and rediscover The Beatles

- A series introducing pre-school and primary school children to rock and pop history
- With illustrations that fans big and small will love
- Further volumes are in preparation (AC/DC, Rolling Stones, Kraftwerk)

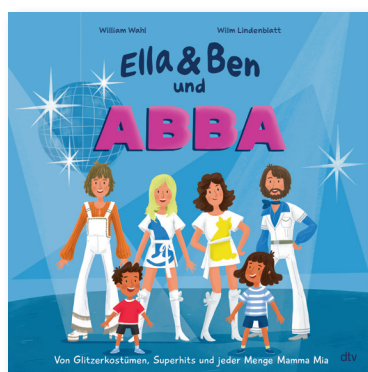


© Rainer Holz

WILLIAM WAHL is a cabaret pianist and singer-songwriter with the a cappella group 'basta'. He lives near Cologne with his family, who all share his love of reading and music.

WILM LINDBLATT is an illustrator and comic-book artist living in Berlin. His passion for drawing and enthusiasm for music both began at an early age and are reflected in his work.





William Wahl Ella & Ben and ABBA (vol. II)

32 pages
August 2022
With 4c illustrations by Wilm Lindblatt
Age 5 and up

Sparkly costumes, superhits and a huge helping of Mamma Mia

All Ella and Ben wanted was to have lasagna for supper, but the smoke coming out of the kitchen says it might be a while ... So Mum tells them all about ABBA, the most famous Swedish pop band in the world. Their costumes are legendary, and their songs are still guaranteed earworms, even now. Ella and Ben discover Agnetha and Benny, Björn and Anni-Frid, and the stories behind their unforgettable hits.

- An exciting journey through time to the beginnings of pop music, crazy costumes and high glamour



William Wahl Ella & Ben and Queen (vol. III)

32 pages
October 2023
With 4c illustrations by Wilm Lindblatt
Age 5 and up

Riding a bicycle, Bohemian Rhapsody and the greatest singer in the world

Ella and Ben are supposed to be tidying their room. Luckily, Ella knows a trick that always works with Dad: 'Tell us about Queen!' So Dad does just that. He tells the story of Freddie Mercury's amazing voice, wild musical experiments on a farm, and even wilder parties (including a zebra!). But there's also the story of Freddie's illness and loneliness.

A musical biography for anyone wanting to share Queen and their greatest hits with children.

- The first ever picture-book biography of Queen and Freddie Mercury



32 pages
February 2023
With 4c illustrations by Henrike Wilson
Age 4 and up

For little duffers and great big blunderers

Little Fox is a real klutz. He can't run without stumbling, can't sneak up on anyone without stepping on a branch that cracks, and it's causing him no end of bother. Then one day, he runs right into a scary bear! Little Fox does everything he can to pacify the bear, but – as usual – he's so clumsy that the bear runs off in panic, making Little Fox the hero of the day to the other forest animals!

- Children will find this clumsy little fox totally relatable
- Delightfully funny – allows children and parents to laugh about their own peculiarities
- Rights to previous picture books by this successful duo sold into 13 languages

Rights sold: Italy, France



Anu Stohner, Henrike Wilson I Didn't Mean To



© Nina Stohner-Schönberg

ANU STÖHNER, born in 1952 in Helsinki, is a translator and writer, who lives in Munich. She has won several awards for her translations from Finnish, Swedish and English. Anu Stohner is known internationally for her books about 'Little Santa Claus' in collaboration with Henrike Wilson.

HENRIKE WILSON, born in 1961 in Cologne, studied graphic design and painting in Germany as well as in the US. These days she lives as a freelance illustrator in Berlin. Henrike Wilson has published numerous children's books in collaboration with Anu Stohner.



Anu Stohner, Henrike Wilson **But I'm Not Sleepy Yet** **The never-sleepy marmot**

32 pages
September 2021
With 4c-illustrations by Henrike Wilson
Age 3 and up

COMPLETE
ENGLISH
TEXT
AVAILABLE

How do you get a marmot to sleep?

Mommy and Daddy Marmot are desperately trying to get their little one to sleep. After all, marmots love to sleep! All of them except this one, that is. After every bedtime story, he cries out 'Just one more!'. And after every good night kiss, he is wide awake. All the animals in the forest offer well-meaning advice to Daddy Marmot, and nothing seems to be working. But wait! Look at that! On their way from house to house, from nest to nest, the impossible happens: The marmot child actually falls asleep.

- The perfect reading for bed-time rituals
- Parents can tell you a thing or two about this: the never-ending topic of going to sleep

Rights sold: Italy, France





Irina Korschunow Foundling Fox

COMPLETE
ENGLISH
TEXT
AVAILABLE

48 pages

First published in 1982

With 4c and b/w illustrations by Reinhard Michl

Age 6 and up

How a small little fox found a new mom

A vixen finds a fox cub that has gotten lost in the forest and carries it all the way home to her fox-earth, where she lives with three cubs of her own. Her curious neighbour is anxious to see the new guest, but as the mother fox tries to pick it out, she realizes that she can no longer distinguish it from her own cubs; the foundling smells, looks and behaves exactly like the others.

- »‘*Foundling Fox*’ is a rare occurrence – an animal story in which the speech of the animals enhances the fidelity of the portrayal of animals in the wild. The simple, taut text flows and changes like a woodland stream.« *The Horn Book*
- Over 1.7 million copies sold

Rights sold: PR
China, Colombia,
France, Hungary,
Russia



© Holger André

IRINA KORSCHUNOW is of German-Russian origins and was born in Stendal. She studied German in Göttingen and lived as a freelance writer in Munich. She wrote numerous books for children and teenagers as well as novels for adults. Many of her titles were short-listed for the *German Children's Literature Prize (Deutscher Jugendliteraturpreis)*. She died December 31, 2013 on her 88th birthday.

REINHARD MICHL, born in 1948 in Lower Bavaria, initially completed an apprenticeship as a typesetter and then studied at the University of Applied Sciences for Graphic Design and later at the Academy of Fine Arts in Munich. He soon began to make a name for himself as an outstanding children's book illustrator. Some of these books became bestsellers. He has already received several awards for his work, including the German Children's Literature Prize.



Irina Korschunow

Fuzzy Bear

COMPLETE
ENGLISH
TEXT
AVAILABLE

56 pages

First published in 1990

With 4c illustrations by Reinhard Michl

Age 6 and up

Fuzzy Bear runs away

Fuzzy Bear, a little brown teddy bear, fears that his owner Benjamin loves his new white teddy bear more than him and decides to leave. Luckily, White Bear and Benjamin go looking for him.

Children will identify with little Brown Fuzzy Bear and they will certainly love the funny, heart-warming pictures.

- A story about jealousy the way all children may experience it
- Affectionate, sometimes a bit sad, but always excitingly told and with a happy ending.





32 pages
January 2022
With 4c-illustrations by Nini Alaska
Age 4 and up

Lisa Weisbrod Do You Know Where Love Lives?

Grandpa, where does love actually live?

Tom wants to know what love looks like. But how is he supposed to find out? Love has no address, no telephone number. That's when Grandpa Karl has an idea. He takes Tom to all the moments when he could see, taste and feel love. Because love can be found in Grandma's delicious strawberry jam, in Dad's smile, in a friend's helping hand ...

A picture book about the marvellous feeling that results from the little things in life.

- A declaration of love to the small gestures of affection
- For readers of 'Guess How Much I Love You' by Sam MacBratney



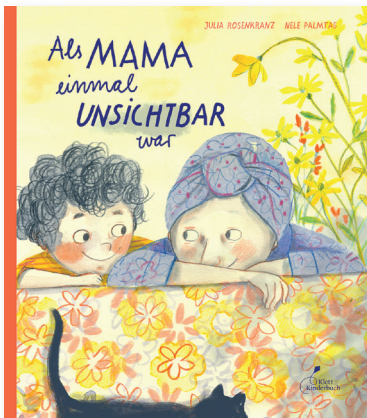
© Nathalie Lehmann

LISA WEISBROD, born in 1991, holds a bachelor's degree in early childhood education. She is an educator, social pedagogue, and freelance lecturer on the topic of protective care in daycare centers.

NINI ALASKA is a trained teacher, music therapist, passionate DJ and illustrator. Anyone who accompanies her on a journey with her will discover sharks in the Baltic Sea, foxes in the city, and an entire family of penguins crammed in a recreational vehicle. All of her stories are as funny as they are sensitive, and they focus on children's longings and dreams. Nini Alaska lives with her family in Hamburg.



Picture Books



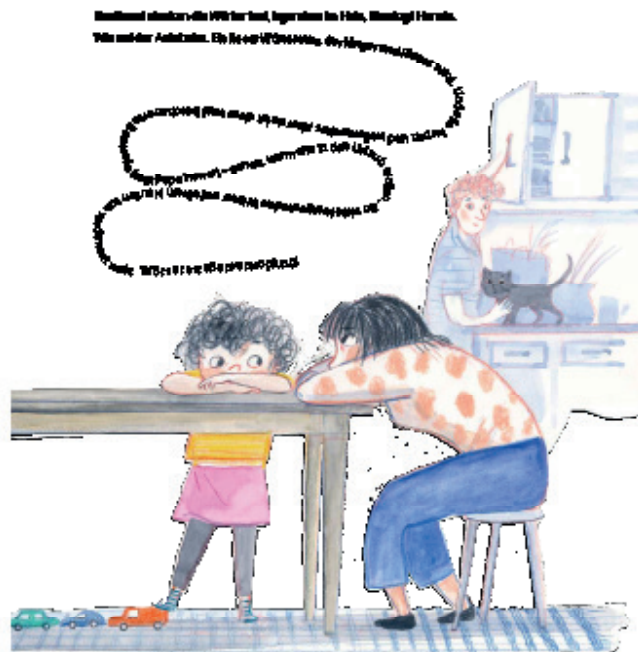
32 pages
 July 2023
 With 4c illustrations by Nele Palmtag
 Age 4 and up

I see something you don't see

Hennie's mother is sick. To start with, she looks the same as she always did. No cough. No colds. No stomach ache. No lying on the couch, watching TV until she feels better. Her mother's sickness is different. Invisible. Cancer makes everything disappear somehow. First the words, then the laughter, Mum's appetite and Mum's hair. Until even Mum herself almost disappears. But Hennie and Mum find a secret trick to make Mum visible.

A touchingly beautiful and comforting book on breast cancer – for the families affected and everyone around them.

- One woman in eight will get breast cancer
- An honest book for the many children who experience this at home, with a good outcome
- Warmly and expressively illustrated



Julia Rosenkranz When Mum Turned Invisible



© private

JULIA ROSENKRANZ, born in 1985, worked as a children's book editor for several years before becoming an independent author. Chocolate and rubber boots are the guaranteed way to her heart. Partly autobiographical, 'When Mum Turned Invisible' is her first book with Klett Kinderbuch. She lives and works with her three daughters, dog and husband in Leipzig.

NELE PALMTAG, born in 1973, initially trained as an occupational therapist before studying illustration and fashion design. Since then she has illustrated numerous children's books, some of which she has written herself. 'When Mum Turned Invisible' is her first book with Klett Kinderbuch. Nele Palmtag lives with her family in Hamburg-Altona.



Juliane Pieper Pizza Rampaggi – With the Sauciest Parents in the World

32 pages
August 2023
With 4c-illustrations by the author
Age 3 and up



© private

One family pizza with all the toppings, hold the manners

Going to a restaurant would be so nice – if it weren't for the parents. They never behave: They can't find anything they like on the menu, can't sit still, they play with their food and each other, and annoy the other restaurant guests. Thank goodness the other children with adults are no better off. And if Mum and Dad are allowed to watch their daily news programme before bedtime, they won't cause any more trouble, at least for today.

- Wittily observed and served piping hot: hilarious interplay around food, expectations and parent-child roles.
- A funny (anti-)table manners book with lively illustrations and 'helpful' soundbites on good behaviour

JULIANE PIEPER, born in 1975, uses her left hand to create funny pictures and quirky texts. She studied illustration and visual communication at the Weißensee Art Academy in Berlin and the Fashion Institute of Technology in New York. She has mainly worked for magazines and newspapers. Every now and then, her video animations have been projected onto the Manhattan Bridge in New York. Juliane Pieper lives with her family in Berlin.

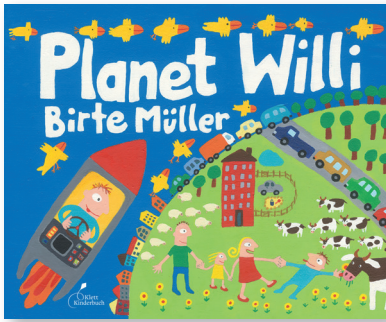


BY THE SAME AUTHOR



Choose! My Big Wild Book of Decisions

32 Pages
February 2022
With 4c-illustrations by the author
Age 4 and up



Birte Müller Willi's World

32 pages
September 2012
With 4c-illustrations by the author
Age 4 and up



© Matthias Wittkuhn

BIRTE MÜLLER, born in 1973, lives with her family in Hamburg, where she primarily works as a columnist. She studied book illustration in college.

This picture book is bristling with energy

Just like Willi! Willi's world is a strange and alien place, a planet that's very different from our own. He shows us what really matters to him, the things he loves and the things he really doesn't like one bit! It's quite clear that his is a colourful, wild and exuberant life!

- Unrestrained, up-front and loveable
- With a combination of clear language and vivid imagery, Birte Müller shows us how her son Willi manages to conquer his disabilities

Rights sold: Turkey

Willi und die Musik

Auf Willis Planeten gibt es IMMER Musik. Und zwar laut! Oft läuft dasselbe Lied tausend Mal hintereinander und alle finden das toll. Es wird dazu getanzt, gelacht oder einfach auf dem Bauch gelegen und zugehört.

Wenn Willis Eltern mal keine Lust haben, Weihnachtsmusik anzumachen, macht Willi selber Musik. Er nimmt einfach einen Gegenstand und klopft und hämmert auf andere Gegenstände, sodass laute Geräusche rauskommen. Wenn er auf die Scheibe klopft, klingt das anders, als wenn er auf seinen CD-Spieler, den Tisch, seine Schwester, die Butter oder auf den Fernseher haut. Willi findet das sehr lustig. Sein Papa findet das nicht immer lustig, besonders wenn Willi auf Papas Auto haut.





32 pages
February 2012
With 4c-illustrations by Uwe Heidschötter
Age 4 and up

Marcus Sauer mann The Little Boy and the Beast

COMPLETE
ENGLISH
TEXT
AVAILABLE



© private

How long will this 'monstrousness' last?

Any parents currently separated should be advised to have a kleenex ready before they start reading. "When your Mum has turned into a beast, a lot of things change" reads the laconic beginning of this book. This is the story of a little boy and his mom who has become sad and disgruntled, in short: a beast. Having a beast as your mother does have its advantages, though: It's easier to sneak in some sweets at the supermarket checkout or to win the football match in the yard. At night, the beast slips into his bed, which is very comfy. But also cramped. And on many evenings, he has to console the beast instead of having fun with it.

- With beautifully sad and funny pictures and accompanied by sparse sentences, the little boy tells how the heart-rending and adorable beast slowly reverts back to being his mum

MARCUS SAUERMAN, born 1967, studied Psychology, German, film and all the other stuff that makes you become an author because you find no other job. As such, he writes screenplays for children's television, short stories for adults and – if he is lucky – picture books for everybody. He lives with his family of seven near Stuttgart.

UWE HEIDSCHÖTTER studied design and animation at the School of Design in Cologne and at the Lycée technique des Arts et Métiers in Luxembourg. He lives and works as an illustrator and film animator (among others for the 'Gruffalo' films) in Berlin.



Rights sold:
Denmark, Spain



Tanja Székessy

3 Children and a Day



© private

40 pages

First published September 2015

With 4c-illustrations by the author

Age 4 and up

From warmth to warfare — a day in the life of three children

This poetically illustrated storybook follows the lives of three siblings over the course of a day in a big city. From wake-up time to bedtime, we witness the ups and downs of this one day: How the three quarrel, play and learn — and in between find themselves in casualty after yet another mishap. An ordinary day — the sort a lot of families experience. On each double page there's a hidden clock for the bright young reader to find. Tanja Székessy's delicately crafted bright pastels adopt a style reminiscent of the old masters — to which her children have contributed scribbles and doodles of their own, depicting the details of their everyday lives.

- Topics: daily routine and telling the time
- A beautifully detailed picture book to read again and again

TANJA SZÉKESSY was born in 1969 and graduated from the department of visual communication at the Berlin University of the Arts. Among other things she designed and crafted a Swatch clock and contributed illustrations to many textbooks, magazines and advertising companies. She lives in Berlin with her husband and three children.

BY THE SAME AUTHOR



The Way You Are When You Are that Way

40 Pages

July 2018

With 4c-illustrations by the author

Age 3 and up



Mio was Here!

40 pages

August 2019

With 4c-illustrations by the author

Age 5 and up



Small, Wide, World

48 Pages

August 2021

With 4c-illustrations by the author

Age 4 and up



Hans-Christian Schmidt, Andreas Némét

A Meadow for Everyone

40 pages
August 2020
With 4c-illustrations by Andreas Némét
Age 4 and up

Just imagine ...

... you are a sheep, and life is going well for you. You live among other sheep on a lovely meadow. You have enough to eat, and there's no reason for you to ever feel scared. Everything is good.
Then one day, a strange sheep arrives from across the sea. It is in great need. If you don't help it, it is going to die. What will you and your flock do?
With a strong yet poignant narrative voice, Hans-Christian Schmidt and Andreas Némét explore the fundamental theme of humane behaviour. They speak to us directly, forcing us to make a decision: If someone is in need, you rescue them. Right?

- A powerful picture book about assistance and responsibility
- This book will inspire children to take a different look at the world around them
- From the authors of 'The Apple Miracle'



© dbv Sachsen Gaby Waldek

HANS-CHRISTIAN SCHMIDT and **ANDREAS NÉMÉT**, both born in 1973, write and illustrate books and songs for children. Their books have been published over the years by various publishers, and they perform their songs on stage together with their band *Firlefanzen* and *Grete*.

BY THE SAME AUTHORS



Making Love

48 Pages
August 2021
With 4c-illustrations by Andreas Némét
Age 4 and up



That Weird Feeling

40 Pages
March 2022
With 4c-illustrations by Andreas Némét
Age 4 and up



Lilli L'Arronge Toni's Day

Klett Kinderbuch
32 pages
March 2024
With 4c-illustrations
Age 4 and up

My day, your day, our day

Toni is experiencing a lot in kindergarten again today. But what do the other members of the family actually do all day? Mom encounters happiness and sadness at the flower shop. Dad almost works his fingers off in the office. Lina first crams at school and then cheers on the soccer field. And grandma has her hands full with baby Elias and the cat Oscar from morning to night. So, how was your day?

Through funny and turbulent comic narrative images, children can accompany the various family members in their daily routine and, incidentally, get a first feeling for the time of day.

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Henrike Wilson Long Jump with a Pig

32 pages
February 2024
With 4c-illustrations by the author
Age 4 and up

Every animal – and every child – has strengths and weaknesses

The animals are getting ready for the big competition. They're going to have to run, throw, climb, and swim. At first, the sprightly squirrel and the nimble frog tease the clumsy duck and the short-legged pig. Until, that is, they realise that they won't stand a chance against even the clumsiest duck when it comes to swimming ...

Everyone has their strengths – and life is only really fun when you can laugh with one another.