

Claire Renaud

DIE LIEBENDEN AM CANAL SAINT-MARTIN

Roman

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The book cover features a painterly illustration of a Parisian street scene at night. In the background, the Eiffel Tower is illuminated and stands prominently against a dark blue sky. The foreground shows a wet cobblestone street reflecting the warm lights of street lamps and cafe awnings. Several people are seated at outdoor cafe tables, some engaged in conversation. The overall atmosphere is romantic and evocative of a classic Parisian evening.