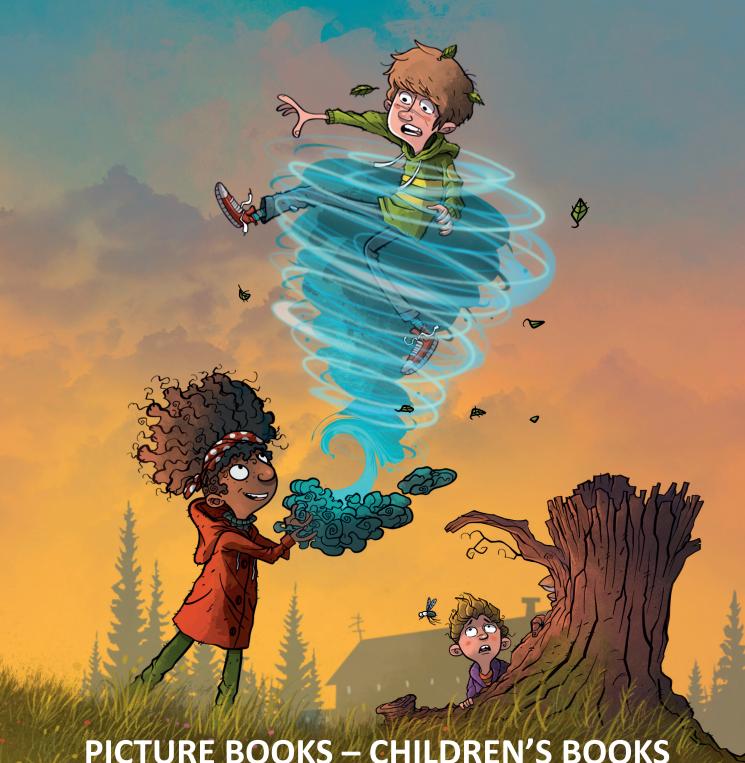
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PICTURE BOOKS – CHILDREN'S BOOKS
YOUNG ADULT

Andrea Seibert

Rights Director T: ++49 89 38167-124 F: ++49 89 38167-324 seibert.andrea@dtv.de English language Dutch language **Constanze Chory**

Deputy Rights Director T: ++49 89 38167-125 F: ++49 89 38167-325 chory.constanze@dtv.de Scandinavia Czech Republic Slovak Republic Poland

Sonja Schmidt

Rights Manager T: ++49 89 38167-128 F: ++49 89 38167-328 schmidt.sonja@dtv.de France, Italy, Spanish language, Portugese language, Romania, Albania, Bosnia, Bulgaria, Croatia, Serbia, Slovenia

Luise Hertwig

Rights Manager T: ++49 89 38167-123 F: ++49 89 38167-323 hertwig.luise@dtv.de Asia Russia & Ukraine, Baltic States Hungary, Greece, Turkey Arab World, Israel, Africa

China (Mainland)

Bardon Chinese Media Agency Ms. Yu-Shiuan Chen yushiuan@bardon.com.tw

Czech & Slovak Republic

Dr. Ivana Beil Literary Agent Ms. Ivana Beil dribeil@aol.com

Dutch Language

Marianne Schönbach Literary Agency Ms. Marianne Schönbach m.schonbach@schonbach.nl

France

Editio Dialog Literary Agency Dr. Michael Wenzel dr.wenzel@editio-dialog.com

Greece

Iris Literary Agency Ms. Catherine Fragou irislitgr@gmail.com

Hungary

DS Budapest Kft Ms. Margit Gruber margit@dsbudapest.hu

Israel

The Deborah Harris Agency Ms. Geula Geurts geula@dhliterary.com

Italy

Berla & Griffini Rights Agency Ms. Vanessa Maus maus@bgagency.it

Japan (non-exclusive)

Meike Marx Literary Agent Ms. Meike Marx meike.marx@gol.com

Korea

Momo Agency Ms. Geenie Han geeniehan@mmagency.co.kr

Poland

AKF Agency Ms. Anna Kolendarska-Fidyk akf.agency@hot.pl

Romania

Marilene Iovu Literary Agency Ms. Marilena Iovu marilena.iovu@literat.ro

Russia & Ukraine

Maria Schliesser Literary Agent Ms. Maria Schliesser schliesser.maria@gmail.com

Spanish & Portuguese language

Ute Körner Literary Agent Ms. Sandra Rodericks sandra.rodericks@uklitag.com

Taiwan

Bardon Chinese Media Agency Ms. Yu-Shiuan Chen yushiuan@bardon.com.tw

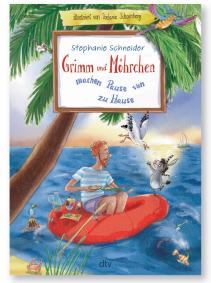
Turkey

Libris Agency Ms. Bengü Ayfer bengu@librisagency.com



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Stephanie Schneider **Grimm's Zonkey** Tales – Grimm and Carotto Take a Break (vol. III)



128 pages April 2023 With 4c illustrations by Stefanie Scharnberg Age 5 and up

Carotto wants to see the sea

Carotto the zonkey is feeling glum. Luckily, Grimm the bookseller knows what's wrong: Carotto needs a holiday! Without further ado, the pair leap into the 'Blue Wonder' and set off. But Carotto can't quite get the hang of maps, so instead of arriving at the beach, they find themselves on a rollercoaster adventure across Europe, before they finally feel the sand between their toes (and hooves).

- Volume 1: SPIEGEL bestseller with more than 45,000 copies sold, awarded the Deutscher Kinderbuchpreis 2022
- Helps children discover the world as they travel with their favourite zonkev
- For readers of 'Petterson & Findus' and 'Lieselotte'

STEPHANIE SCHNEIDER, born in 1972, studied education and art at the Fine Arts Academy in Braunschweig. Since 2004 she has been pursuing her childhood dream to work primarily as an author. She lives with her husband and two daughters in Hanover.

STEFANIE SCHARNBERG

was born in Hamburg in 1967 and completed a bookseller's apprenticeship in her home town. She then travelled to Florence to study painting. On her return to Germany in 1992, she resumed her work as a bookseller and illustrator. She now lives with her family in Freiburg.

IN THE SAME SERIES



Carotto Moves in (vol. I)

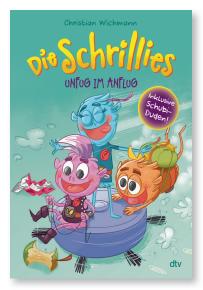


128 pages February 2022 With 4c illustrations



Spring, Summer, Autumn and Carotto (vol. II)

144 pages July 2022 With 4c illustrations



Christian Wichmann The Gaudies – Chaos Approaching



brivat

128 pages May 2023 With 4c illustrations by Michael Mantel Age 5 and up

Flim-flam in danger – Gaudies to the rescue!

Every child has nonsense in their head, and that's a good thing! But what happens when, instead of fun and games, the 'serious side of life' suddenly takes over? Then all these wonderful, flim-flammy ideas fall out and collect under your bed as grey dust-bunnies. And that means red alert for the Gaudies! The mission of these chubby, fuzzy creatures is to rescue children's flimm-flam. And they'll stop at nothing to restore the balance in children's heads.

- Chaos and anarchy ensure lots of reading fun
- For fans of the Olchis, Minions, and the Vulkanos
- A plea for more fun and silliness, and less pressure to perform right from the start of elementary school
- Captures the reality of life for many children

CHRISTIAN WICHMANN was born in 1979 in Großburgwedel, a small town on the outskirts of Hanover. As a child, he failed the seahorse exam three times – and his driving test only twice. But he still makes it through life, somehow. Today, he lives and works in Frankfurt am Main.

MICHAEL MANTEL, born in 1977, studied communication design at the HTK Hamburg. He initially moved into advertising before chance transported him into the world of animated film. He has worked as a storyboard artist on numerous well-known feature films. Since 2003 Michael Mantel has also been working as a freelance illustrator. Today, he lives with his two children near Lüneburg.



Kathrin Lena Orso Sealilly – Mermaid? Witch? Merwitch! (vol. I)



Lena Tie

KATHRIN LENA ORSO is a newcomer to dtv junior. She has previously published a number of popular children's books, as well as picture books.

CSILLA BANDI works as a graphic designer and illustrator in Graz.

April 2023 With 4c illustrations by Csilla Bandi Age 7 and up

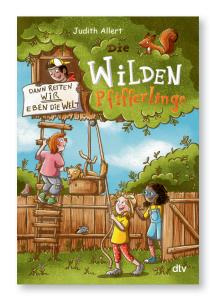
96 pages

Here comes Sealilly – a genuine merwitch

Sealilly is a very special mermaid – she can do magic. That's right – she's a genuine merwitch! But that's quite unusual in the underwater world. Sealilly must keep her powers secret in Pacifica, the underwater city where mermaids, merboys and colourful fishes play. Unfortunately the little merwitch just can't resist playing with magic! She secretly tries out some new spells, using her talking magic wand, Tintbert. But when she turns her new mermaid friends to stone, the little merwitch – and Tintbert – get into hot water. Can Sealilly undo what she's done and save the day?



- With short texts and lots of pictures ideal for beginner, developing and reluctant readers
- Encourages children to read aloud and independently
- With plenty of humour and attention to detail
- Second volume in preparation



Judith Allert The Wild Mushrooms – Let's Go Save the World



© privat

128 pages May 2023 With 4c illustrations by Caroline Opheys Age 7 and up

Meet the newest band of little environmental detectives!

8-year-old Luca can't bear people treating animals and nature badly. When she and her friends discover an abandoned tree house, one thing is clear: This will be their new hideout. Here is where they'll start making the world a better place – because every living thing is important, whether it's a human being, a mouse, a mosquito or a mushroom. However, it quickly becomes clear that only few adults want to take the children seriously! The Wild Mushroom Gang's first task will be to prove themselves. Luckily, they've just stumbled upon a real secret ...

- Likeable characters that children can identify with
- A strong message: children can make a difference
- Second volume in preparation

JUDITH ALLERT was born in 1982. She published her first children's books while she was still studying modern German literature in Bayreuth. Today, Judith Allert lives with her husband, dogs, cats, horses, chicken and woolly pigs on an old farm in the wilds of Bavaria, where pulling up weeds gives her plenty of time to invent new stories.

CAROLINE OPHEYS has lived in Düsseldorf since graduating in 2016 with a degree in communication design from Aachen University of Applied Sciences. She worked in the creative departments of various advertising agencies before finally finding her way to illustrating books. She likes to go out into nature or to a café to soak up inspiration from the life around her.



Markus Grolik Inspector Salamander – Crime Scene: Scrap Yard (vol. I)

ENGLISH



© Patrick Grol

128 pages February 2023 With 4c illustrations by the author Age 7 and up

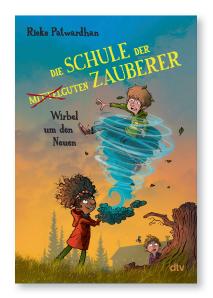
Call the specialists for difficult to helpless cases!

Inspector Salamander is working hard in his office inside one of the broken washing machines at the scrap yard, when the famous opera singer Luigi Crötelli shows up at his door. He's been searching for his nephew Antonio in the frog pond at the scrap yard. But there's no trace of Antonio, nor of the pond and its inhabitants. A hopeless case? Not for Inspector Salamander! Together with his assistant Spider-Manni and his special foldable kickboard, he sets out to investigate, and soon discovers the scrap yard has a whole host of suspicious inhabitants.

MARKUS GROLIK, born in 1965, was trained as a fashion designer and worked as a film poster painter before he studied art at a Munich university. Since then he has illustrated quite a number of children's books and even written a few of them. Besides that, he draws very successful cartoons for agencies, newspapers and publishers. During his free time he and his two children continue their search for dragons and unicorns.

- A main character who is sure to become a cult favourite, and a star-studded cast of supporting characters
- Packed with humour and action
- Perfect for reluctant readers: plenty of pictures to complement the text
- Second volume in preparation





Rieke Patwardhan Almost the Best Wizards – Stormy Beginnings (vol. I)



© privat

240 pages April 2023 With b/w illustrations by Daniel Steudtner Age 8 and up

Some wizards are just so... average

Everyone knows that great magicians go to the prestigious, traditional schools of magic. But where do magicians who are more ... average ... go? The ones with the not-so-impressive powers? For Niko, who can see (but not hear) into the past, and the others Omegas, the MGZ is ready and waiting! It may be a little run-down, but it's here that they'll learn to master their unconventional magic powers – in between dodging liquorice rain and tartan fried eggs. If they can work together, and keep their sense of humour, they might even outwit the snobs from the Merlineum in the end.

- Fantastic dry humour and likeable characters
- Appeals to boys and girls alike
- Start of a promising series by the winner of the *German Youth Literature Prize*
- Second volume in preparation

RIEKE PATWARDHAN spent her childhood climbing trees to read all the books she could steal from her big sisters. Today she is a graduate psychologist living with her family in Hamburg, and writes stories for other children to read in trees.

DANIEL STEUDTNER was born in Görlitz in 1979. Today he lives with his wife, son and dog in the Oberbergisches Land. As a child he gained early skills with pen and paint by embellishing his parents' wallpaper. These days he has moved on to illustrating children's and young adult books in his spare time.



Lotte Schweizer The Magical Creatures Detective Agency – Something's Brewing (vol. II)



Pauline Ru

144 pages April 2023 With b/w illustrations by Alexandra Helm Age 8 and up

Chaos in Kiesbach - a second case for Jannik & friends

Spring is in the air in Kiesbach! Olaf, the village policeman, is suddenly surrounded by admirers. Every woman who has been swimming in the Kiesbach village pond has fallen in love with him. While Olaf is very flattered, the most reluctant gang in the world smells a magical case. And then some valuable gems are stolen from Mr. Piepenbrink's jewellery store. Could the two incidents be connected? This is a case for the Magical Creatures Detective Agency!

- Detective story with a pinch of magic and a big heart
- Exciting, magical, simply adorable
- A skilful combination of children's everyday lives and the world of magic

LOTTE SCHWEIZER worked in a real office with a coffeemaker and file folders for many years. However, because she prefers having adventures, she closed her files and set off to travel the world. Since her return, she has devoted herself to writing children's books, and every day she sets off on a new adventure at her desk. 'The Magical Creatures Detective Agency' is her debut book.

ALEXANDRA HELM was born in 1986 in Offenbach, the city she once again calls home. After successfully concluding her studies at the Academy of Design in Offenbach, she decided to make her way in the world as a freelance graphic designer and illustrator. Since 2016 she has preferred to illustrate children's books, a task that inspires her to literally bounce out of bed every morning.

IN THE SAME SERIES



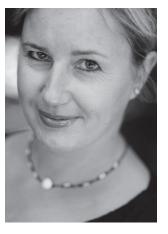
Three Heros and the Honey Thief (vol. I)

176 pages March 2022





Ulrike Rylance The Magimoxical Witch Hotel – Beware of the Guests (vol. III)



Mary Grace Lo

192 pages March 2023 With 2c illustrations by Lisa Hänsch Age 8 and up

Mouse farts and spider droppings – where have everyone's magical powers gone?

The magimoxical witch hotel is in uproar! The famous vampire band Blood Brothers is coming to the human world to give a concert, and they are staying at the Purple Bat Hotel! They've brought a horde of groupies in tow, not to mention reporters of the most important witch TV channels. Shortly before the performance, a huge thunderstorm breaks, and suddenly no one can get out of the hotel. Vampires and witches are stuck together. The only person able to freely enter and leave the hotel is Rosalie's human friend Klara. Can she break the spell and free the witches and vampires?

- The third volume in the new series from the successful duo behind the 'Penny Pepper' series
- Topsy-turvy world: In this volume, the witches depend on humans for help
- Rights to the first books in the series sold to: Greece, Hungary

ULRIKE RYLANCE was born in 1968 and studied English and German in Leipzig and London. She was an assistant teacher in Wales and Manchester, and also taught German to children and adults in London. In 2001 she moved to Seattle, USA, with her husband and their two daughters.

LISA HÄNSCH was born in 1988. She studied design and illustration in Münster and now lives in Brühl. As well as illustrating children's books, she works as a cartoon illustrator and animator.

IN THE SAME SERIES



Even Witches Need Vacations (vol. I)

208 Pages July 2021

Rights sold: Greece, Hungary



A Field Trip on Rattling Brooms (vol. II)

192 pages

Rights sold: Greece



Edgar Rai Kiosk, Chaos, Canal Grande



EDGAR RAI born in 1967 and studied music and English in Marburg and Berlin. He has worked

as a scriptwriter, basketball coach,

choirmaster, handyman and online

editor. He struck out as a full-time author in 2001, and has also been

teaching creative writing at Berlin's Free University since 2003.

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176 pages May 2023 With b/w illustrations by Katharina Grossmann-Hensel Age 9 and up

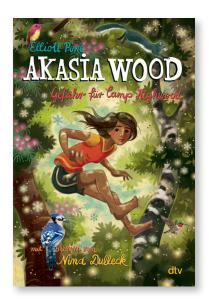
A book to warm the heart like a plateful of spaghetti

Noah has gone to Venice to spend the holiday with his crazy grandma Violetta. Every morning at seven, her alarm clock rings: Grandma Violetta may once have been a famous opera singer, but that was a long time ago — now she runs a small kiosk. It's a place where everyone from the neighbourhood comes together, chatting, gossiping and laughing. Noah never dreamed that he would take this place so much to his heart. But he similarly couldn't have guessed at what other adventures would await him in Venice, starting with Ombretta, the mysterious girl from the hotel next door ...

KATHARINA GROSSMANN-HENSEL is an award-winning artist and children's book illustrator, and regularly produces cartoons for

Brigitte magazine.

- Warm-hearted children's novel with original characters and a great setting
- Adventure, wit and suspense a book for the whole family



Elliott Pine Akasia Wood – **Camp Highwood in** Danger (vol. II)

ELLIOTT PINE loves writing fantastical adventure novels for children. The calming aura of North America's redwoods helps in this regard, as does a magical creature or two.

NINA DULLECK born in 1975, has already illustrated many children's books for various publishers in Germany and abroad. She lives

with her family in Rheinhessen.

ALINA BROST studied communication design and worked as a freelance children's book illustrator. She is fascinated by fantastic worlds, glowing things and is constantly looking for new adventures in books of all sorts. She lives in Augsburg.

256 pages April 2022 With b/w illustrations by Nina Dulleck and Alina Brost

Battle for the heart of the forest

Ever since Kassy succeeded in riding a windmare, she has been the official guardian of the forest. Better still – she's also a fleurheart, with a special connection to the trees and bushes of the forest. Thanks to her abilities, she can even beat Quirle the grey squirrel in a race – not to mention her friends Grace and Robinian. But the trees seem to be listening less and less to her, and the reason soon becomes clear: The park no longer trusts the children as its helpers! Even Camp Highwood, the treetop school, is threatened. Kassy must make the perilous journey to the heart of the forest, to convince it that it can count on her.

- An adventure novel about nature conservation and animals, with a marvelous setting and magical creatures
- For readers of Katja Brandis' 'Woodwalkers', Aimée Carter's 'Animox', and Tanya Stewner's 'Liliane Susewind'

IN THE SAME SERIES



Guardian of the Forest (vol. I)

256 pages June 2022



Jessica von Bredow-Werndl, Antje Szillat Aubenhausen Manor – Emilia and the Dream Come True (vol. II)



Jelena Filipins

224 pages August 2023 Age 10 and up

The second volume in the popular Aubenhausen Manor series!

What amazing luck – fourteen-year-old Emilia is being trained by the famous dressage rider Jessica von Bredow-Werndl. Jessica has managed to help Emilia rebuild her confidence in herself and her five-year-old pony gelding Valentin after a dramatic riding accident. Jessica and Emilia have a lot in common: their great love for horses, a desire to treat them gently and carefully, and to challenge conventional training methods. Together they achieve something Emilia had thought impossible: She's going to compete with Valentin in a tournament for the first time. Finally, her dream will come true!

- A unique and exciting series full of love for and understanding of – horses
- Includes a fact section offering professional tips on how to look after your horse with insights into Jessica von Bredow-Werndl's career

JESSICA VON BREDOW-

WERNDL is a double Olympic dressage champion, as well as one of the best riders in the world. She achieved great success at a young age as a multiple German and European Under 21 Champion. Along with her brother Benjamin Werndl, she runs the Aubenhausen Riding Facility, where they train talented horses up to Grand Prix level. Since her triumph at the Olympic Games in Tokyo, she has become famous worldwide, even outside of the dressage scene.

ANTJE SZILLAT is a full time author, who has written numerous books for children, teenagers and young readers. Her children's book series *Rick* and *Fletcher* were huge successes. Szillat lives near Hanover with her husband and four children.

IN THE SAME SERIES



Emilia and the Joy of Horseback Riding (vol. I)

248 pages August 2022

Rights sold: Czech Republic



Aniela Ley #London Whisper – Maids Don't Get to Kiss the Handsome Prince (Or do They?) (vol. III)

ANIELA LEY has always been a bookworm, even as a child, driven by the confident hope that a door to a fantastic world would open between the covers of each book she read. As an author, she has created numerous literary worlds herself, and she now knows that this door exists wherever books are being read.

320 pages Juli 2023 Age 12 and up

The grand finale to the magical time-travel series!

London, 1816: Zoe, time traveller and maid to Miss Lucie, and Hayden, handsome lord and also time traveller, are to attend the legendary Winter Ball. But instead of spending a glittering night at the ball, Zoe is kidnapped by the Secret Society and taken to a remote country estate. There, of all places, she discovers that the shard she and Hayden need for their journey back to the present forms part of the décor at a soirée. They hatch a plan, including a spectacular escape, high drama and unexpected alliances, all to make sure Zoe can attend this extremely exclusive Winter Ball in Hayden's charming company – with the henchmen of the Secret Society constantly on her tail. What could be simpler?

- Romantic, funny and suspenseful a love story with a time-travel twist and a dash of Bridgerton
- With her modern, casual narrative voice, Zoe is the ideal 'travel companion' to historical London
- More than 25,000 copies sold of volume 1 + 2

IN THE SAME SERIES



Maids Are Rarely Online (vol. I)

336 pages February 2022

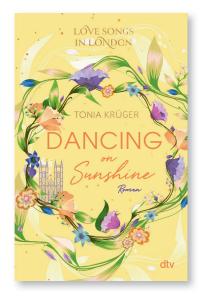
Rights sold: Italy



Maids Don't Get to Dance (Out of Line) (vol. II)

384 pages October 2022

Rights sold: Italy



Tonia Krüger Love Songs in London – Dancing on Sunshine (vol. III)



② Tonia Krt

400 pages June 2022 Age 14 and up

What happens when one letter changes your life?

To finance her studies, Maggie writes love letters – to people she has never seen, signed with another person's name. Since her disastrous relationship with Luke, she no longer believes in love. But then Jaden shows up: a fellow student who isn't at all thrilled that it wasn't his girlfriend who wrote the moving 'offer' that they move in together. He feels betrayed, and is desperate to know who is really behind the letter. Maggie goes into hiding, but Jaden won't be shaken off so easily and insists on meeting her. As the two of them roam the London streets together, sparks begin to fly between them. But then Luke suddenly reappears ...

- Delightfully charming London love stories set in different seasons
- Hugely addictive, told with humour and lightness

TONIA KRÜGER grew up in the countryside, where she had plenty of time to invent stories. She works for a tour operator and likes to use inspiration from her travels in her books. She lives with her boisterous family near Hanover, surrounded by forests and meadows, peace and quiet for writing, and a train station just in case the wanderlust takes her again.

IN THE SAME SERIES



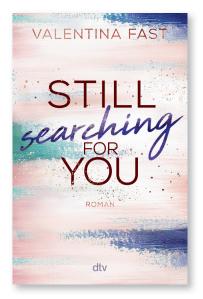
All I (Don't) Want for Christmas (vol. I)

416 pages September 2022



Here Comes My Sun (vol. II)

400 pages January 2023



Valentina Fast **Still Searching For** You (vol. III)



384 pages January 2023 Age 14 and up

All's fair in love and war – and business!

When water damage forces him to move out of his apartment, Ryan needs a new place to stay – and fast. His sister Amber offers him the holiday cabin at her newly-opened B&B, unaware that her business partner has also offered the cabin to her cousin, Kate. Ryan and Kate have no alternative but to share the cabin, and they soon become close. But when Ryan discovers that Kate is the daughter of his fiercest business rival, he suspects she has moved in with the sole purpose of spying on him. Caught between attraction and mistrust – does their love stand any chance at all?

VALENTINA FAST was born in 1989 and lives in the Münster area. Her entire professional world rotates around numbers. which is why she devotes her free time to writing. Her passion for it began with the scarv stories she encountered in one of her teen magazines and the crazy ideas that only gave her peace when she wrote them down. The 'Still-You'-Series is her first new adult-series.

- Deep feelings, tingling love scenes, and authentic characters
- For readers of Colleen Hoover and Mona Kasten
- The third volume of the lives and loves of foster siblings Amber, Ryan, Hazel and Derek

IN THE SAME SERIES



Still Missing You (vol. I)

400 pages May 2022



Still Wanting You (vol. II)

400 pages August 2022



Sarah Raich **Equilon** What if your fate is decided by the system?



400 pages February 2023 Age 14 and up

Does your life matter?

Jenna has done it: she has cracked the score for the 'One Billion' and is now one of the privileged few allowed to go to New Valley, the place where EQUILON was developed. EQUILON: the algorithm designed to make the planet - a world shaken by poverty and climate change - habitable again. But when an event at New Valley is bombed by rebels, she gets a first glimpse of the dark side of this glamorous world.

Dorian from Old LA is bitter: His survival depends on the 'One Billion' score - but he fails at every evaluation. Then he meets little Maggie. Her mother is dying and entrusts him not only with Maggie's fate, but also with something incomparably more valuable: the key to crack the 'One Billion' score.

SARAH RAICH studied General and Comparative Literature at the FU Berlin, worked at creative agencies and as a journalist, and lived in California before she began publishing narrative texts. Her debut novel, 'All That's Left' (Piper), was nominated for a Seraph (the German Fantasy Literature Prize) by the Phantastische Akademie in 2022. Sarah Raich lives in Munich with her husband and children.

- Fascinating near-future fiction addressing some red-hot topics: climate crisis, A.I., the ever-widening gap between rich and poor
- A tense and profound tale of disenchantment with social media and virtual reality
- Based on the author's own experience of living and working in Silicon Valley and her research on the influence of algorithms on our reality



Frank Schwieger In the Shadow of the Swastika Children's lives under Nazism



© priv

288 pages January 2022 With b/w and 4c illustrations by Friederike Ablang Age 9 and up

The fears and hopes of ten children living in a totalitarian state

Children begin to ask questions about Nazism at an early age. Yet, how can we convey the horror of those times to them? Ten children with widely diverging experiences of the Third Reich and the Second World War present their lives. Their stories are accompanied by illustrations, photos and factual accounts which explain the historical background in a way suitable for children. This book offers a very tangible narrative of how children dealt with persecution and exclusion, with war and flight, but also with propaganda within their own family at that time. It can help today's children learn much about moral courage, bravery and despair.

- Tackles the topic of Nazism from a children's perspective
- An important topic, reworked for younger readers
- Compelling stories complemented by historical photos and documents

FRANK SCHWIEGER was born in 1968 and grew up in Holstein, in the northernmost region of Germany. He studied Latin and history, and has been working as a grammar school teacher since 1999.

FRIEDERIKE ABLANG was born in Berlin in 1977 and studied photography and design in the UK and Germany. She studied at the Kunsthochschule Berlin Weißensee, graduating in 2004, and has been working as a freelance illustrator ever since. Friederike Ablang lives in Berlin



Lisa Rammensee Going Green! Simple. Sustainable. Achievable.



© Pia Sch

96 pages March 2023 With 4c illustrations by the author Age 10 and up

Go green for more nature in your life

This book shows how anyone can do their bit for the environment. Whether you're in the city or the country – a spot of land for gardening can be found anywhere. It's fun, good for the climate, can produce something delicious, or even a great gift. This book not only gives tips on what you can do and how, it also explains the background – for example, why having more plants in cities helps reduce the temperature and counteract global warming, or why monocultures are problematic.

LISA RAMMENSEE studied communication design in Trier, before moving on to study illustration at the HAW in Hamburg. She is a passionate nature-lover, as can be seen from her plant and recipe illustrations. You can usually find her in the forest surrounded by mushrooms, in her garden among the turnips and bush beans, or at her desk with an iPad and her

watercolours.

- Hot topics: urban gardening, regrowing, zero waste
- A practical book presenting a call to action, as well as explanations of the background issues
- With easy-to-follow recipes and ideas





Magdalena Sporkmann Miss Money The smart girls' guide to money



192 pages January 2023 With 4c-illustrations by Inka Vingh Age 12 and up

What clever girls should know about money

For centuries women have had all their educational, occupational and financial decisions made by men. Although women now have the same rights and opportunities, they still earn, save, own and invest significantly less money than men due to the fact that many women are afraid to improve their financial education. MISS MONEY aims to change that by teaching girls a basic understanding of finance: how to save, spend and invest money properly. It aims to give girls the necessary knowledge and self-confidence to make good financial decisions at an early stage.

- The foundation for financial empowerment of tomorrow's women
- Practical and accessible

» In just 180 pages and six sections, Magdalena Sporkmann communicates the basics – in a practical, clear, and well-structured way. [...] This is an exceptionally successful work of non-fiction, one that should be required reading for all, not just young female readers « (Deutschlandfunk Kultur, 24.01.2022)



© Barbara D

MAGDALENA SPORKMANN is an author and journalist from Berlin. She is currently doing a PhD in German literature. She acquired her financial expertise through self-study, inspired by the financial crisis. She is passionate about women's financial education.

INKA VINGH studied communication design at RheinMain University in Wiesbaden. She lives and works in Mainz as a freelance illustrator. Whether illustrating children's or young adult books, gifts, or producing illustrations for cultural and social content – everything she does is filled with joy!



Marie-Luisa Puttich Mindfulness

A discovery book for developing greater peace and inner strength



Conny H

96 pages March 2022 Age 4 and up

Resilience and mindfulness for little ones

Leoli is a calm little lion, but even he can sometimes feel nervous, restless, or simply be in a bad mood. Luckily, his friends have a few tricks up their sleeve to help him calm down again. Leoli will help even very young children learn some very simple exercises to keep their fears under control and to find peace even in anxious moment. With everyday modern family life becoming ever more stressful, mindfulness is becoming an essential skill even for the youngest of children. The earlier they start, the more resilient they will become as teenagers and adults.

- Relaxation exercises for kindergarten children aged 4+
- With a variety of methods and approaches: from physical movement to crafting
- Based on established pedagogical insights

MARIE-LUISA PUTTICH

grew up in Berlin, and studied education and cultural studies after completing her training as a kindergarten teacher. Following her graduation, she moved to Munich, where she initially managed a large kindergarten. The idea behind the Daycare-to-Go series came to her during the pandemic. Marie wanted to help others, and soon started sharing play, craft and learning ideas with parents. Over 50,000 families are now part of the community and are eagerly awaiting further adventures of Leoli Lion.

IN THE SAME SERIES















Anu Stohner, Henrike Wilson I Didn't Mean To



Nina Stohner-Schönberg

32 pages February 2023 With 4c illustrations by Henrike Wilson Age 4 and up

For little duffers and great big blunderers

Little Fox is a real klutz. He can't run without stumbling, can't sneak up on anyone without stepping on a branch that cracks, and it's causing him no end of bother. Then one day, he runs right into a scary bear! Little Fox does everything he can to pacify the bear, but — as usual — he's so clumsy that the bear runs off in panic, making Little Fox the hero of the day to the other forest animals!

- Children will find this clumsy little fox totally relatable
- Delightfully funny allows children and parents to laugh about their own peculiarities
- Rights to previous picture books by this successful duo sold into 13 languages

ANU STOHNER, born in 1952 in Helsinki, is a translator and writer, who lives in Munich. She has won several awards for her translations from Finnish, Swedish and English. Anu Stohner is known internationally for her books about 'Little Santa Claus' in collaboration with Henrike Wilson

HENRIKE WILSON, born in 1961 in Cologne, studied graphic design and painting inGermany as well as in the US. These days she lives as a freelance illustrator in Berlin. Henrike Wilson has published numerous children's books in collaboration with Anu Stohner

BY THE SAME AUTHOR & ILLUSTRATOR

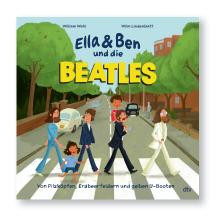


But I'm Not Sleepy Yet

32 Pages September 2021 With 4c illustrations by Henrike Willson



Rights sold: France, Italy



William Wahl Ella & Ben and The Beatles (vol. I)



Rainer Ho

48 pages
May 2022
With 4c illustrations by Wilm Lindblatt
Age 5 and up

Mop-tops, strawberry fields and yellow submarines

Ella and her little brother Ben both love music – just like their parents. One day, their dad pulls an old record out of the cupboard and tells them about four guys from Liverpool, the most successful band of all time. Ella and Ben embark on a journey back in time to the swinging sixties on a fantasy trip in a yellow submarine to underwater gardens and strawberry fields.

Twist and Shout - Come and rediscover The Beatles

- A series introducing preschool and primary school children to rock and pop history
- With illustrations that fans big and small will love
- Further volumes are in preparation (AC/DC, Rolling Stones, Kraftwerk)

and music.

WILM LINDBLATT is an illustrator and comic-book artist living in

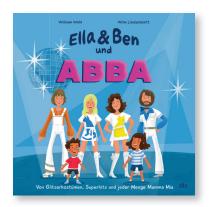
WILLIAM WAHL is a cabaret

pianist and singer-songwriter with the a cappella group 'basta'. He

lives near Cologne with his family, who all share his love of reading

and comic-book artist living in
Berlin. His passion for drawing, and
enthusiasm for music both began
at an early age and are reflected in
his work.





Ella & Ben and ABBA (vol. II)

32 pages August 2022 With 4c illustrations by Wilm Lindblatt Age 5 and up

Sparkly costumes, superhits and a huge helping of Mamma Mia

All Ella and Ben wanted was to have lasagne for supper, but the smoke coming out of the kitchen says it might be a while ... So Mum tells them all about ABBA, the most famous Swedish pop band in the world. Their costumes are legendary, and their songs are still guaranteed earworms, even now. Ella and Ben discover the real-life Agnetha and Benny, Björn and Anni-Frid, and the stories behind their unforgettable hits.

• An exciting journey through time to the beginnings of pop music, crazy costumes and high glamour



Ella & Ben and Queen (vol. III)

32 pages November 2023 With 4c illustrations by Wilm Lindblatt Age 5 and up

Riding a bicycle, Bohemian Rhapsody and the greates singer in the world

Ella and Ben are supposed to be tidying their room. Luckily, Ella knows a trick that always works with Dad: 'Tell us about Queen!' So Dad does just that. He tells the story of Freddie Mercury's amazing voice, wild musical experiments on a farm, and even wilder parties (including a zebra!). But there's also the story of Freddie's illness and loneliness.

A musical biography for anyone wanting to share Queen and their greatest hits with children.



Picture Books Fiction Non-Fiction



Jörg Mühle Octopus or Croc? You decide



Michelle Schie

32 pages February 2023 With 4c illustrations by the author Age 4 and up

A little book that lets your imagination run wild

Would you rather have a crocodile under your bed, or an octopus in your bathtub? Would you rather never be serious again, or never laugh again? Be able to fly, or talk to animals? You decide! Our latest book full of silliness is chock-full of questions that families will love discussing. And there are some tricky questions here! But that's what makes them so exciting. Jörg Mühle's clever and humorous illustrations will make everyone – children and their grown-ups alike – laugh out loud.

- A wonderfully cheeky book sure to spark some intense conversations
- Perfect for budding philosophers
- Adorably 'scary' pictures to provoke discussion and laughter

JÖRG MÜHLE was born in 1973, studied at the Offenbach School of Design and the École Nationale Supérieure des Artes Décoratifs in Paris, lives in Frankfurt and works as a freelance illustrator.



The crocodile under your bed



or the octopus in the bathtub?



Würdest du lieber im Wald verloren gehen oder in einer Menschenmenge?



Getting lost in the woods or getting lost in a crwod?



Frauke Angel Caution - Divorce Ahead!

A survival book for children of divorced parents



Divorce hurts – but this book might provide some pain relief

When it comes to divorce, our author Frauke Angel is a professional. Herself a child of divorced parents – twice – and finding herself at the end of her own marriage at the time of writing this guide, she experienced the fallout from her divorce herself. Her highly personal and authentic approach, as well as her open discussions with the members of the Divorced Persons' Club (all genuine children of separation!) make this book a supportive companion through the difficult and unsettling time of reorganising a family.

Frauke Angel takes her readers seriously. She answers important questions like 'why?', takes children into the courtroom, and uses numerous real-life cases to provide extensive background information – including the rights of affected children. Her most important message: You're not to blame, you're not alone – and at some point, even the biggest pile of sh*t stops hitting the fan.

- Created in collaboration with experts
- Offers emotional support and encouragement for affected children
- Important information about children's rights in divorce situations
- Personal, honest, direct and at children's eye level



© Sören Groc

in the Ruhr area. For 20 years, she worked as a stage actress, and also as a cleaner, saleswoman, grave tender, welder, barender, air guitarist and ghost-writer. In 2015 she began writing for children, teenagers and sometimes for the rest of the family too. Frauke Angel is a member of the Friedrich-Bödecker-Kreis, a member of the Bundeskongress Kinderbuch and most recently an honorary member of the Divorced Persons' Club

MEIKE TÖPPERWIEN, born in 1979 in Göttingen, completed a degree in design in Braunschweig. She works as a freelance illustrator and graphic designer for various publishers, periodicals and cultural institutions. She lives with her family in Braunschweig.



Monika Osberghaus & Horst Klein Everyone's Disabled

40 pages September 2019 With 4c illustrations by Horst Klein Age 5 and up

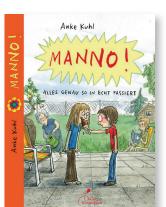


Anyone who is reading this is disabled!

Yes, even you! This book brings the bloated division of "challenged" here and "normal" there to an end. This topic relates to all of us: Anna has Down's syndrome, Mareike is academically gifted, Julien is the the biggest brat who has ever lived, Max is spastic. And while Sofie rolls her wheelchair to the ice cream shop, Vanessa only allows herself to eat a single piece of pickle because of her obsession with beauty. This book will introduce you to 25 well-known and popular conditions, including your very own. Anyone who finds themselves frowning in the face of this book suffers from a humour disability!

- A vibrant resource on the topic of inclusion
- Humorous, wild and full of affection

Rights sold: Italy, Iran, Korea, Turkey



Anke Kuhl C'Mooooon!

144 pages February 2020 With 4c illustrations by the author Age 7 and up



Telephone Tricks and Barbie Salad

Everyone will revel and marvel in, giggle and ponder at Anke Kuhl's endearing childhood stories!

In marvellously humorous episodes, *C'Moooooon!* tells the tale of little Anke's childhood in a small town during the Seventies. We are immersed in a world in which Grandma and Grandpa still live in the same house and in which a person can find themselves pursuing rather bizarre ideas over an afternoon. A world in which Anke and her sister stick together, while also squabbling and fighting.

• An immensely touching book for children and adults, spanning a broad range from the hysterical to the sad, and covering everything in between

Rights sold: Denmark, Italy, The Netherlands



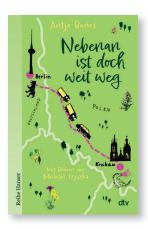
Lotte Schweizer Vampdog and the Tomatoe-Case

128 pages October 2023 With 4c illustrations by Michael Szyszka Age 7 and up

Emma wants one thing and one thing only: a dog.

'Absolutely not!' is all her single father has to say on the matter. But, with her dad trying to impress his new girlfriend, Emma notices a chink in his armour. With the help of her new stepbrothers, Lenny and Paul, she convinces the grown-ups that all they need to complete their family is a sweet, well-behaved, fluffy friend. But when Brutus arrives from Romania, they soon discover that he is neither sweet, well-behaved, nor fluffy. In fact, he both looks and acts weird, sleeping soundly during the day and prowling non-stop at night. Things begin to get even weirder when their ketchup repeatedly goes missing and they notice bitemarks in all of their tomatoes. Not to mention that Lenny swears he saw Brutus flying around the living room ... Until one night Count Dracula himself shows up on their doorstep, demanding his dog back. Let the chaos commence!

+ DTV PREVIEW +



Antje Bones Next Door Is Still So Far

288 pages October 2022 Age 11 and up

'Witamy' means welcome!

Moving from Berlin to Krakow has certainly been a lot for Edith to take in... She and her little brother have known about their parents' plans to move for ages – she has even been taking Polish lessons. But still, it's been quite the adjustment, losing her city, her friends and her language all in one go. Although a bit cautious at first, Edith quickly throws herself headfirst into her new life. She begins to explore Krakow with her new friends, Milena and Antek. Soon they stumble upon a mysterious pile of letters in a hidden room. What could they possibly contain? Let the adventure begin! And as the mysteries unfold, Edith is brought closer to Krakow, to the city at once foreign and close.