

An abstract painting of a face in profile, rendered in a style reminiscent of Vincent van Gogh. The face is composed of large, textured brushstrokes in shades of orange, peach, and light brown. The eyes are dark and almond-shaped, and the mouth is a simple, dark line. A large, dark, textured shape on the left side of the face suggests hair or a shadow. The background is a mix of warm and cool tones, including a large teal area on the right and a dark red area at the bottom. The overall composition is expressive and emotional.

GRAHAM SWIFT

Roman

EIN
FESTTAG

dtv