dtv

Foreign Rights Guide Spring 2024

PICTURE BOOKS

dtv Reihe Hanser

and a state of the state of the

dtv JUNIOR



184

CONTACTS & AGENTS

Andrea Seibert

Rights Director T: ++49 89 38167-124 seibert.andrea@dtv.de

Sonja Schmidt

Rights Manager T: ++49 89 38167-128 schmidt.sonja@dtv.de English language Dutch language

Constanze Chory

Deputy Rights Director T: ++49 89 38167-125 chory.constanze@dtv.de

France, Italy, Spanish language, Portuegese language, Romania, Albania, Bosnia, Bulgaria, Croatia, Serbia, Slovenia

Sonia Düwel

Rights Manager T: ++49 89 38167-144 duewel.sonia@dtv.de Scandinavia Czech Republic Slovak Republic Poland

Asia Russia & Ukraine, Baltic States Hungary, Greece, Turkey Arab World, Israel, Africa

China (Mainland) Bardon Chinese Media Agency Ms. Yu-Shiuan Chen yushiuan@bardon.com

Czech & Slovak Republic Dr. Ivana Beil Literary Agent Ms. Ivana Beil dribeil@aol.com

Dutch Language

Marianne Schönbach Literary Agency Ms. Marianne Schönbach m.schonbach@schonbach.nl

France

Editio Dialog Literary Agency Dr. Michael Wenzel dr.wenzel@editio-dialog.com

Greece

Iris Literary Agency Ms. Catherine Fragou irislitgr@gmail.com



Translation by Melody Shaw Layout by Stefanie Würth, dtv Hungary DS Budapest Kft Ms. Margit Gruber margit@dsbudapest.hu

Israel The Deborah Harris Agency Ms. Geula Geurts geula@dhliterary.com

Italy Berla & Griffini Rights Agency Ms. Vanessa Maus maus@bgagency.it

Japan (non-exclusive)

Meike Marx Literary Agent Ms. Meike Marx meike.marx@gol.com

Japan (non-exclusive)

The English Agency (Japan) Ltd. Ms. Corinne Shioji corinne@eaj.co.jp

Korea

Momo Agency Ms. Geenie Han geeniehan@mmagency.co.kr Poland

AKF Agency Ms. Anna Kolendarska-Fidyk akf.agency@hot.pl

Romania

Marilene Iovu Literary Agency Ms. Marilena Iovu marilena.iovu@literat.ro

Russia & Ukraine

Maria Schliesser Literary Agent Ms. Maria Schliesser schliesser.maria@gmail.com

Spanish & Portuguese language

Ute Körner Literary Agent Ms. Sandra Rodericks sandra.rodericks@uklitag.com

Taiwan

Bardon Chinese Media Agency Ms. Yu-Shiuan Chen yushiuan@bardon.com

Turkey

Libris Agency Ms. Bengü Ayfer bengu@librisagency.com

Age 3 and up	4
Age 4 and up	5
Age 5 and up	7
Backlist	10
Klett Kinderbuch	15
Backlist Klett Kinderbuch	18
Preview AUTUMN 2024	24



Ulrike Halvax The Apple Mystery at No. 8

32 pages March 2024 With 4c illustrations by the author Age 3 and up

From neighbours to friends

It's a perfectly normal day, when suddenly – splat! – an apple lands at Luisa's feet. Huh? Who's throwing apples? Outraged, Luisa knocks on her neighbour's door on the first floor. Maybe he knows something about the mysterious apple thrower? Or did he throw the apple himself? But Costas is innocent – in fact, something very similar has happened to him! He joins Luisa and together they head up the stairs to the 2nd floor ...

ULRIKE HALVAX was born in 1982 in Styria, Austria. Her curiosity and love for drawing took her to the University of Art and Design in Linz and the Vilnius Academy of Arts in Lithuania. She worked as a freelance graphic designer for various magazines and agencies in Vienna and Munich for several years, before her love for nature drew her back to her green roots near Graz, along with her family and their dog, Peanut.

Markus Jöbst

friends when suddenly – splat! – an apple la apples? Outraged, Luisa knocks on

• A journey up the stairwell in search of a mysterious apple thrower

- A story told with repetitions and variations just as children love it and a big surprise at the end
- Touches on current topics such as diversity, getting to know foreign cultures, and urban greening



priva

HENRIKE WILSON, born in 1961 in Cologne, studied graphic design and painting in Germany as well as in the US. Today she lives as a freelance illustrator in Berlin. Henrike Wilson has published numerous children's books in collaboration with Anu Stohner.

32 pages February 2024 With 4c illustrations by the author

Age 4 and up

Every animal – and every child – has strengths and weaknesses

The animals are getting ready for the big competition. They're going to have to run, throw, climb, and swim. At first, the sprightly squirrel and the nimble frog tease the clumsy duck and the short-legged pig. That is, until they realise that they won't stand a chance against even the clumsiest duck when it comes to swimming ...

Everyone has their strengths – and life is only really fun when you can laugh with one another.









Anu Stohner, Henrike Wilson <mark>I Didn't Mean To</mark>

32 pages February 2023 With 4c illustrations by Henrike Wilson Age 4 and up

For little duffers and great big blunderers

Little Fox is a real klutz. He can't run without stumbling, can't sneak up on anyone without stepping on a branch that cracks, and it's causing him no end of bother. Then one day, he runs right into a scary bear! Little Fox does everything he can to pacify the bear, but – as usual – he's so clumsy that the bear runs off in panic, making Little Fox the hero of the day to the other forest animals!

- Children will find this clumsy little fox totally relatable
- Delightfully funny allows children and parents to laugh about their own peculiarities
- Rights to previous picture books by this successful duo sold into 13 languages



© Nina Stohner-Schönberg

ANU STOHNER, born in 1952 in Helsinki, is a translator and writer, who lives in Munich. She has won several awards for her translations from Finnish, Swedish and English. Anu Stohner is known internationally for her books about 'Little Santa Claus' in collaboration with Henrike Wilson.

HENRIKE WILSON, born in 1961 in Cologne, studied graphic design and painting in Germany as well as in the US. These days she lives as a freelance illustrator in Berlin. Henrike Wilson has published numerous children's books in collaboration with Anu Stohner.



But I'm Not Sleepy Yet

32 pages September 2021 With 4c illustrations by Henrike Wilson Age 3 and up



How do you get a marmot to sleep?

Mommy and Daddy Marmot are desperately trying to get their little one to sleep. After all, marmots love to sleep! All of them except this one, that is. After every bedtime story, he cries out 'Just one more!'. And after every good night kiss, he is wide awake. All the animals in the forest offer well-meaning advice to Daddy Marmot, and nothing seems to be working. But wait! Look at that! On their way from house to house, from nest to nest, the impossible happens: The marmot child actually falls asleep.

- The perfect reading for bed-time rituals
- Parents can tell you a thing or two about this: the never-ending topic of going to sleep

Rights sold: Italy, France, Romania



Knut Krüger Oh Boy! Oh Bear! The beginning of a friendship

112 pages April 2024 With 4c illustrations by Catharina Westphal Age 5 and up

Little bear – big heart

One day as he is wandering through the forest, Bruno, the little bear, meets a human boy. And although his mother has often warned him about humans, this one doesn't seem dangerous at all! In fact, the two of them actually find they have a lot of fun together. When his new friend gets into danger one stormy night, timid Bruno discovers just how much courage he really has.

KNUT KRÜGER was born in 1966. After studying German he went on to work in the book trade and publishing industry. He now works as a self-employed author, editor and translator of English and Scandinavian books. Knut Krüger lives with his family in Munich.

CATHARINA WESTPHAL was born in 1971 in Weert, the Netherlands. She studied design with a focus on illustration and has dedicated herself to illustrating children's books ever since. She lives in Münster with her family.



- A heart-warming and exciting story from the author of the popular 'Quick!'series
- A wonderful friendship between a bear child and a human child
- A story of the great courage hidden inside all of us





William Wahl Ella & Ben and The Rolling Stones (vol. IV) Wild Horses, Rolling Stones and Protruding Tongues

32 pages May 2024 With 4c illustrations by Wilm Lindenblatt Age 5 and up

Rock music for kids

Ella's beautiful painting is ruined! Her little brother has scribbled all over it. Now she's painting over it in black. She is really angry, so Mum tells her the story of the Rolling Stones and their songs about anger, longing and wild living. Ella immerses herself in the music until the last shred of her annoyance has disappeared.

A colourful journey back in time to one of the best bands of all time.

- Picture book biography with entertaining information about the Rolling Stones
- A series introducing pre-school and primary school children to rock and pop history
- With illustrations that fans big and small will love
- Further volumes are in preparation (AC/DC, Kraftwerk)



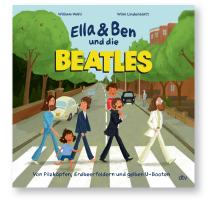


WILLIAM WAHL is a cabaret pianist and singer-songwriter with the a cappella group 'basta'. He lives near Cologne with his family, who all share his love of reading and music.

WILM LINDENBLATT is an

illustrator and comic-book artist living in Berlin. His passion for drawing and his enthusiasm for music both began at an early age and are reflected in his work.



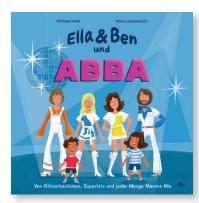


Ella & Ben and The Beatles (vol. I)

48 pages May 2022 With 4c illustrations by Wilm Lindenblatt Age 5 and up

Mop-tops, strawberry fields and yellow submarines

Ella and her little brother Ben both love music – just like their parents. One day, their dad pulls an old record out of the cupboard and tells them about four guys from Liverpool, the most successful band of all times. Ella and Ben embark on a fantasy trip back in time to the swinging sixties, where they travel in a yellow submarine to underwater gardens and strawberry fields.



Ella & Ben and ABBA (vol. II)

32 pages August 2022 With 4c illustrations by Wilm Lindenblatt Age 5 and up

Sparkly costumes, superhits and a huge helping of Mamma Mia

All Ella and Ben wanted was to have lasagna for supper, but the smoke coming out of the kitchen says it might be a while ... So Mum tells them all about ABBA, the most famous Swedish pop band in the world. Their costumes are legendary, and their songs are still guaranteed earworms. Ella and Ben discover Agnetha and Benny, Björn and Anni-Frid, and the stories behind their unforgettable hits.



Ella & Ben and Queen (vol. III)

32 pages October 2023 With 4c illustrations by Wilm Lindenblatt Age 5 and up

Riding a bicycle, Bohemian Rhapsody and the greatest singer in the world

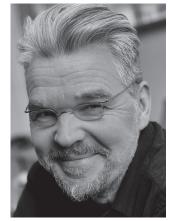
Ella and Ben are supposed to be tidying their room. Luckily, Ella knows a trick that always works with Dad: 'Tell us about Queen!' So Dad does just that. He tells the story of Freddie Mercury's amazing voice, wild musical experiments on a farm, and even wilder parties (including a zebra!). But there's also the story of Freddie's illness and loneliness.

A musical biography for anyone wanting to share Queen and their greatest hits with children.

BACKLIST AGE 3 AND UP



Martin Baltscheit Dad Reads Aloud



48 pages October 2023 With 4c illustrations by the author Age 3 and up

A declaration of love for reading aloud

Dad is always reading aloud, anywhere and everywhere. Even at the playground, when his daughter would much rather be on the swings. Or in the morning on the way to school. And just like that, everyday life becomes an adventure: Suddenly there are penguins sitting at the breakfast table, and there is a real T-Rex hiding at the bus stop.

- A book about the magic of reading (aloud) and the magic of childhood
- Touching, funny and beautifully told
- The perfect gift for dads or from dads

MARTIN BALTSCHEIT, born in Düsseldorf in 1965, studied communication design in Essen. He has worked as a comic artist, illustrator, actor, and an author of children's books, prose, radio, and theatre plays ever since. He has won numerous awards for his work. Martin Baltscheit lives in Düsseldorf.





Stephanie Schneider Grimm & Carrotto - Carrotto and the Carrot Just like the Princess and the Pea



Martin Bühle

STEPHANIE SCHNEIDER, born in 1972, studied education and art at the Fine Arts Academy in Braunschweig. Since 2004 she has been pursuing her childhood dream to work primarily as an author. She lives with her husband and two daughters in Hanover.

STEFANIE SCHARNBERG

was born in Hamburg in 1967 and completed a bookseller's apprenticeship in her home town. Then she travelled to Florence to study painting. On her return to Germany in 1992, she resumed her work as a bookseller and illustrator. She now lives with her family in Freiburg.

32 pages September 2023 With 4c illustrations by Stefanie Scharnberg Age 4 and up

Even booksellers need to sleep

It should be bedtime at the house with the crooked number seven at the gate. But the little zonkey can't get to sleep! Bookseller Grimm tries all the tricks and games he can think of: singing, a wild rumpus, and finally – of course – a zonkey snuggle. Because it's that warm feeling inside that helps us all sleep well.

- Popular duo Grimm & Carrotto, finally in picture book format
- Over 150,000 copies of the read-aloud books sold



IN THE SAME SERIES





April 2023

Take a Break (vol. III)

Grimm &

Carrotto

February 2022

Rights sold (vol. I + II): Czech Republic, Belarus

BACKLIST AGE 6 AND UP



Irina Korschunow The Foundling Fox



48 pages First published in 1982 With 4c and b/w illustrations by Reinhard Michl Age 6 and up

How a small little fox found a new mom

A vixen finds a fox cub that has gotten lost in the forest and carries it all the way home to her burrow, where she lives with three cubs of her own. Her curious neighbour is anxious to see the new guest, but as the mother fox tries to pick it out, she realizes that she can no longer distinguish it from her own cubs; the foundling smells, looks and behaves exactly like the others.

- *»'Foundling Fox'* is a rare occurrence an animal story in which the speech of the animals enhances the fidelity of the portrayal of animals in the wild. The simple, taut text flows and changes like a woodland stream.« *The Horn Book*
- Over 1.7 million copies sold

IRINA KORSCHUNOW is of German-Russian origins and was born in Stendal. She studied German in Göttingen and lived as a freelance writer in Munich. She wrote numerous books for children and teenagers as well as novels for adults. Many of her titles were short-listed for the *German Children's Literature Prize* (*Deutscher Jugendliteraturpreis*). She died December 31, 2013 on her 88th birthday.

REINHARD MICHL, born in 1948 in Lower Bavaria studied Graphic Design and later at the Academy of Fine Arts in Munich. He soon began to make a name for himself as an outstanding children's books illustrator. Some of these books became bestsellers. He received several awards for his work, including the *German Children's Literature Prize*.

Rights sold: PR China, Colombia, France, Hungary, Russia



Irina Korschunow Fuzzy Bear



56 pages First published in 1990 With 4c illustrations by Reinhard Michl Age 6 and up

Fuzzy Bear runs away

Fuzzy Bear, a little brown teddy bear, fears that his owner Benjamin loves his new white teddy bear more than him and decides to leave. Luckily, White Bear and Benjamin go looking for him.

Children will identify with little Brown Fuzzy Bear and they will certainly love the funny, heart-warming pictures.

- A story about jealousy the way all children may experience it
- Affectionate, sometimes a bit sad, but always excitingly told and with a happy ending



Rights sold: PR China, Russia



Lisa Weisbrod Do You Know Where Love Lives?

32 pages January 2022 With 4c illustrations by Nini Alaska Age 4 and up

Grandpa, where does love actually live?

Tom wants to know what love looks like. But how is he supposed to find out? Love has no address, no telephone number. That's when Grandpa Karl has an idea. He takes Tom to all the moments when he could see, taste and feel love. Because love can be found in Grandma's delicious strawberry jam, in Dad's smile, in a friend's helping hand ...

A picture book about the marvellous feeling that results from the little things in life.



- A declaration of love to the small gestures of affection
- For readers of '*Guess How Much I* Love You' by Sam MacBratney



© Nathalie Lehmann

LISA WEISBROD, born in 1991, holds a bachelor's degree in early childhood education. She is an educator, social pedagogue, and freelance lecturer on the topic of protective care in daycare centers.

NINI ALASKA is a trained teacher, music therapist, passionate DJ and illustrator. Anyone who accompanies her on a journey will discover sharks in the Baltic Sea, foxes in the city, and an entire family of penguins crammed into a recreational vehicle. All of her stories are as funny as they are sensitive, and they focus on children's longings and dreams. Nini Alaska lives in Hamburg with her family.

Rights sold: Greece



Picture Books



Lilli L'Arronge Toni's Day

32 pages February 2024 With 4c illustrations by the author Age 5 and up

My day, your day, our day

Toni is experiencing a lot in kindergarten again today. But what do the other members of the family actually do in the meantime? Mom encounters happiness and sadness at the flower shop. Dad almost works his fingers off in the office. Lina first crams at school and then cheers on the soccer field. And grandma has her hands full with baby Elias and the cat Oscar from morning to night. So, how was your day?

- Funny and turbulent comic narrative images
- Children can accompany the various family members through their daily routines
- Getting a first feeling for the time of day



LILLI L'ARRONGE, born in 1979, has been drawing and painting since she could hold a pencil. After studying visual communication in Weimar, she established the Hafenstraße 64 Studio Community in Münster with various likeminded people, where she has been creating books for children and their parents ever since.



Mama is talking to a happy customer





Moni Port My Little Book of Comfort



112 pages March 2024 With 4c illustrations by the author Age 4 and up

Plasters, comfort bread and the wind phone

Whether your strawberry ice cream has dropped to the ground, your friend is being mean in the school playground, or your beloved grandmother has died: We all need comforting sometimes, in all sorts of situations, in all sorts of ways. Children, too, experience how painful and dangerous life can be, and the need for comfort can be huge. Moni Port tackles the subject in a style that goes beyond superficial soothing. In a similar style to 'The Book of Courage', leafing through this book takes the eye and the mind on a journey that gives plenty of scope for innovative ways to access this topic. Poignant pictures, collages and photos alternate with concrete tips and stimulating questions – a unique children's book for everyone.

MONI PORT, born in 1968, trained as a bookseller and went on to study communication design in Mainz. She is now an illustrator and book cover designer and lives with her family in Frankfurt.

- A hug in book form
- Diverse approaches to the topic of sadness and comfort: encourages reflection and storytelling
- For all readers and lovers of 'The Book of Courage': over 19,000 copies sold
- Previous titles by the author sold to: Spain, Sweden

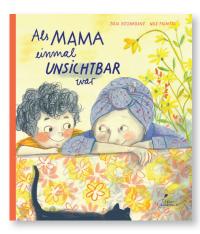
IN THE SAME SERIES



The Book of Courage

112 Pages March 2013

Rights sold: Spain (cast. + cat.)



Julia Rosenkranz When Mum Turned Invisible



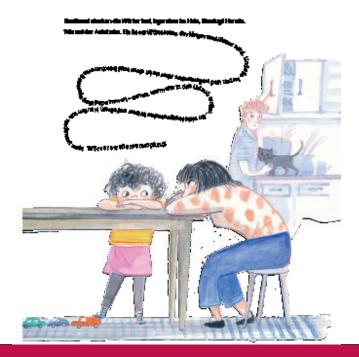
32 pages July 2023 With 4c illustrations by Nele Palmtag Age 4 and up

I see something you don't see

Hennie's mother is sick. To start with, she looks the same as she always did. No cough. No colds. No stomach ache. No lying on the couch, watching TV until she feels better. Her mother's sickness is different. Invisible. Cancer makes everything disappear somehow. First the words, then the laughter, Mum's appetite and Mum's hair. Until even Mum herself almost disappears. But Hennie and Mum find a secret trick to make Mum visible again.

A touchingly beautiful and comforting book on breast cancer – for the families affected and everyone around them.

- One woman in eight will get breast cancer
- An honest book for the many children who experience this at home, with a good outcome
- Warmly and expressively illustrated



JULIA ROSENKRANZ, born in 1985, worked as a children's book editor for several years before becoming an independent author. Chocolate and rubber boots are the guaranteed way to her heart. Partly autobiographical, 'When Mum Turned Invisible' is her first book with Klett Kinderbuch. She lives and works in Leipzig with her three daughters, dog and husband.

NELE PALMTAG, born in 1973, initially trained as an occupational therapist before studying illustration and fashion design. Since then she has illustrated numerous children's books, some of which she has written herself. Nele Palmtag lives with her family in Hamburg-Altona.

dtv Verlagsgesellschaft mbH & Co. KG Tumblingerstraße 21 80337 München Germany rights@dtv.de www.dtv.de



Marcus Sauermann The Little Boy and the Beast



32 pages March 2012 With 4c illustrations by Uwe Heidschötter Age 4 and up

How long will this 'monstrousness' last?

Any parents currently separated should be advised to have a kleenex ready before they start reading. 'When your Mum has turned into a beast, a lot of things change' reads the laconic beginning of this book. This is the story of a little boy and his mom, who has become sad and disgruntled, in short: a beast. Having a beast as your mother does have its advantages, though: It's easier to sneak in some sweets at the supermarket checkout or to win the football match in the yard. At night, the beast slips into your bed, which is very comfy. But also cramped. And on many evenings, you have to console the beast instead of having fun with it.

• With beautifully sad and funny pictures and accompanied by sparse sentences, the little boy tells how the heart-rending and adorable beast slowly reverts back to being his mum

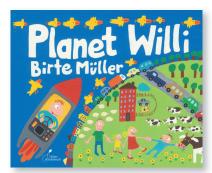
MARCUS SAUERMANN, born 1967, studied psychology, German, film and all the other stuff that makes you become an author because you find no other job. As

such, he writes screenplays for children's television, short stories for adults and – if he is lucky – picture books for everybody. He lives near Stuttgart with his family of seven.

UWE HEIDSCHÖTTER studied design and animation at the School of Design in Cologne and at the Lycée Technique des Arts et Métiers in Luxembourg. He lives and works in Berlin as an illustrator and film animator (among others for the 'Gruffalo' films).



Rights sold: PR China, Denmark, Spain



Birte Müller Willi's World



Matthias Wittkuhn

BIRTE MÜLLER, born in 1973, lives in Hamburg with her family, where she primarily works as a columnist. She studied book illustration in college.

32 pages October 2012 With 4c illustrations by the author Age 4 and up

This picture book is bristling with energy

Just like Willi! Willi's world is a strange and alien place, a planet that's very different from our own. He shows us what really matters to him, the things he loves and the things he really doesn't like one bit! It's quite clear that his is a colourful, wild and exuberant life!

- Unrestrained, up-front and loveable
- With a combination of clear language and vivid imagery, Birte Müller shows us how her son Willi manages to conquer his disabilities

Rights sold: Turkey

Willi und die Musik

Auf Willis Planeten gibt es IMMER Musik. Und zwar laut! Oft läuft dasselbe Lied tausend Mal hintereinander und alle finden das toll. Es wird dazu getanzt, gelacht oder einfach auf dem Bauch gelegen und zugehört.

Wenn Willis Eltern mal keine Lust haben, Weihnachtsmusik anzumachen, macht Willi selber Musik. Er nimmt einfach einen Gegenstand und klopft und hämmert auf andere Gegenstände, sodass laute Geräusche rauskommen. Wenn er auf die Scheibe klopft, klingt das anders, als wenn er auf seinen CD-Spieler, den Tisch, seine Schwester, die Butter oder auf den Fernseher haut. Willi findet das sehr lustig. Sein Papa findet das nicht immer lustig, besonders wenn Willi auf Papas Auto haut.







Hans-Christian Schmidt, Andreas Német A Meadow for Everyone



dbv Sachsen Gaby Waldel

HANS-CHRISTIAN SCHMIDT

and ANDREAS NÉMET, both born in 1973, write and illustrate books and songs for children. Their books have been published over the years by various publishers, and they perform their songs on stage together with their band *Firlefanz* and Grete.

40 pages August 2020 With 4c Ilustrations by Andreas Német Age 4 and up

Just imagine ...

... you are a sheep, and life is going well for you. You live among other sheep on a lovely meadow. You have enough to eat, and there's no reason for you to ever feel scared. Everything is good.

Then one day, a strange sheep arrives from across the sea. It is in great need. If you don't help it, it is going to die. What will you and your flock do? With a strong yet poignant narrative voice, Hans-Christian Schmidt and Andreas Német explore the fundamental theme of humane behaviour. They speak to us directly, forcing us to make a decision: If someone is in need, you rescue them. Right?

- A powerful picture book about assistance and responsibility
- This book will inspire children to take a different look at the world
- From the authors of 'The Apple Miracle'

BY THE SAME AUTHORS



Making Love

48 Pages August 2021 With 4c illustrations Age 4 and up



That Weird Feeling

40 Pages March 2022 With 4c illustrations Age 4 and up

Rights sold: Spain



Pauline Dalheim Muzzling, Snuggling, Purring and More – How Animals Show Their Feelings

320 pages October 2024 With 4c illustrations by Stefanie Stroh Age 5 and up

How animals cuddle, kiss and make friends

Cuddling up with dady, a kiss from mommy, playing and arguing with siblings and then making up – animals are similar to humans. But how do animals show that they like each other? How do they help and support each other? And what do little animals need to fall asleep? This non-fiction picture book is about mommy love and daddy love, making friends, conflict and reconciliation, and how animals as diverse as dogs, monkeys, kangaroos, elephants, and seahorses help each other.

+ DTV PREVIEW +



Nini Alaska Shark-bear Hicks – A Stuffed Animal has the Hiccups

112 pages August 2024 With 4c illustrations by the author Age 4 and up

Not without my stuffed animal

Selma has a cuddly blue stuffed animal. Shark-bear Hicks is her very best friend; he accompanies her everywhere she goes. Shark-bear takes care of Selma and Selma takes care of shark-bear. The special feature of this shark-bear: He has a zipper for a mouth, and behind it there's a small belly pocket. Oh, this is a wonderful way to hide things: Spinach that doesn't taste good, colourful magic lollipops or mom's house keys. No wonder the shark-bear constantly has the hiccups. And if shark-bear Hicks should overdo things again and need a wash, then of course Selma sits in front of the washer and waits patiently. Because these two always stick together!