

HENNING MANKELL

Die Reise

ans Ende der Welt

The illustration depicts a man from behind, wearing a light blue button-down shirt and a dark blue apron, standing in a wet, industrial alleyway. He is looking towards a large, rusted metal structure, possibly a ship's hull, which is being hoisted by a crane. The scene is set in a gritty, urban environment with brick buildings, a blue fence, and a street lamp. The overall style is painterly and atmospheric, with a muted color palette of blues, greys, and browns.

dtv