

The background is a detailed painting of a scene. A white tablecloth is draped over a table, with some items like a glass and a bowl visible on top. Underneath the table, two dark glass bottles are on the floor. The floor is littered with various items, including what looks like a broken shell, some yellow and red flowers, and other debris. The lighting is dramatic, with strong shadows and highlights, suggesting an indoor setting with a window or light source. The overall mood is one of decay and abandonment.

**BALZAC GLANZ  
UND ELEND  
DER KURTISANEN**

**ROMAN**

**dtv**

**NEU ÜBERSETZT VON RUDOLF VON BITTER**