



**Foreign Rights Guide
Autumn 2024**

PICTURE BOOKS

dtv

Stephanie Schneider: Grimm & Carotto – Carotto in a Vegetable Bed

Popular duo Grimm & Carotto, finally in picture book format

**BEST
SELLING
AUTHOR**



Stephanie Schneider, Stefanie Scharnberg (Ill.)
Grimm & Carotto – Carotto in a Vegetable Bed
 32 pages
 September 2023
 Age: 4+
 4c illustrations, 22 x 30,5 cm

Genre: Picture-Books

Even booksellers need to sleep

It should be bedtime at the house with the crooked number seven at gate. But the little zonkey can't get to sleep! Bookseller Grimm tries all the tricks and games he can think of: singing, a wild rumpus, and finally – of course – a zonkey snuggle. Because it's that warm feeling inside that helps us all sleep well...



© Martin Bühler

Stephanie Schneider, born in 1972, studied education and art at the Fine Arts Academy in Braunschweig. Since 2004 she has been pursuing her childhood dream to work primarily as an author. She lives with her husband and two daughters in Hanover.

Stefanie Scharnberg was born in Hamburg in 1967 and completed a bookseller's apprenticeship in her home town. She then traveled to Florence to study painting. On her return to Germany in 1992, she resumed her work as a bookseller and illustrator. She now lives with her family in Freiburg.

More of Grimm's Zonkey Tales to read aloud



Stephanie Schneider
Grimm's Zonkey Tales – Carotto moves in (vol. I)

128 pages
 February 2022
 Age: 5+
 4c illustrations, 17,3 x 24 cm

Genre: Children's Books, Bestseller
 Children's Book /YA, Series

Licenses sold: Czech Republic (Jan Vasut), Belarus (POPURI), Ukraine (Bohdan)

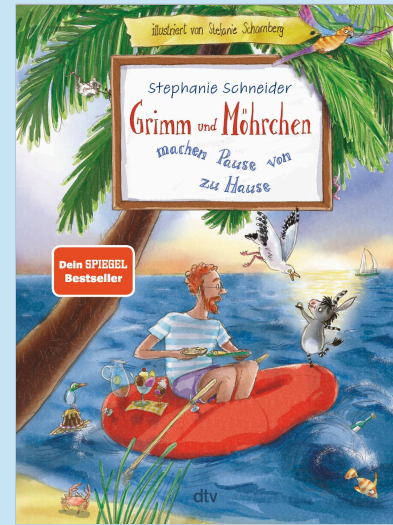


Stephanie Schneider
Grimm's Zonkey Tales – Spring, Summer, Autumn and Carotto (vol. II)

144 pages
 July 2022
 Age: 5+
 4c illustrations, 17,3 x 24 cm

Genre: Children's Books, Bestseller
 Children's Book /YA, Series

Licenses sold: Czech Republic (Jan Vasut), Belarus (POPURI), Ukraine (Bohdan)



Stephanie Schneider
Grimm's Zonkey Tales – Grimm and Carotto Take a Break (vol. III)

96 pages
 April 2023
 Age: 4+
 4c illustrations, 17,3 x 24 cm

Genre: Children's Books, Bestseller
 Children's Book /YA, Series

Licenses sold: Ukraine (Bohdan)



Stephanie Schneider
Grimm & Carotto and the Christmas Bet – 24 Stories, Songs & Ideas for Advent

144 pages
 September 2024
 Age: 5+
 4c illustrations, 17,3 x 24cm

Genre: Picture-Books



Stephanie Schneider
Grimm & Carotto – All my Friends

96 pages
 September 2023
 Age: 5+
 4c illustrations, 21,3 x 17 cm

Genre: Activity Books, Picture-Books

Pauline Dalheim: Nuzzling, Hugging, Grooming – How Animals Show Feelings

Mama-Liebe!

Eisbären leben am Nordpolarmeer. Eine Fettschicht und ein dichtes Fell schützen sie vor Kälte. Auf den im Meerwasser schwimmenden Eisschollen wandern sie umher, um Robben zu jagen. Meist sind sie allein unterwegs und treffen ihre Artgenossen hauptsächlich zur Paarungszeit. Zur Geburt wandert die Eisbärmama zu einer Schnee- oder Erdhöhle. Dort bringt sie meist zwei Junge zur Welt. Mehrere Monate bleibt sie in der Höhle, hält ihre Kleinen warm, beschützt sie und saugt sie mit Milch. Während dieser Zeit frisst und trinkt sie selbst nichts.



Sind die Babys etwa vier Monate alt, verlassen sie erstmals die Höhle. Naht ein Schneesturm, gräbt die Mama ein großes Loch, verkriecht sich dort mit ihrem Nachwuchs und lässt sich einschneien. Die Schneedecke ist nämlich eine gute Tarnung und schützt außerdem vor Kälte. Etwa zwei Jahre lang bleiben Mutter und Kinder zusammen. In dieser Zeit lernen die Jungen, wie sie am besten jagen und sich auf dem Eis zurechtfinden.



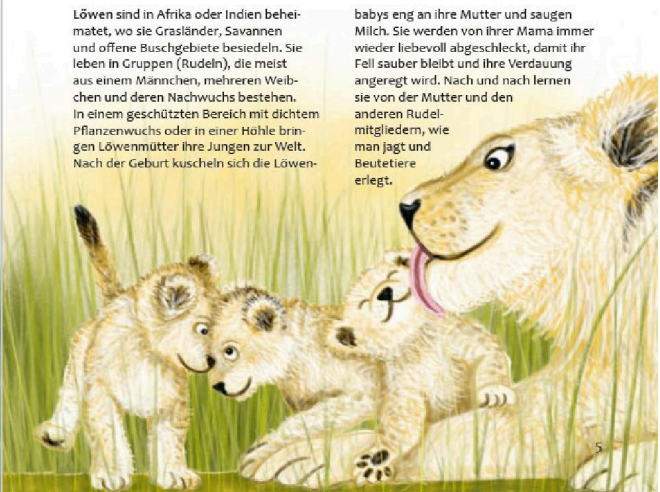
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Kängurus sind Beuteltiere, die in Australien beheimatet sind. Sie leben in Gruppen («Mobs»), die aus einem Männchen sowie verschiedenen Weibchen und ihren Jungen bestehen. Ein Känguru-Baby ist bei der Geburt noch ganz, ganz winzig – etwa so groß wie dein Daumen. Das Kleine kriecht in den Beutel seiner Mama und saugt sich dort an ihren Zitzen fest, um Milch zu trinken. Die Mutter trägt es ständig mit sich herum. Nach und nach wächst das Kleine heran. Im Alter von sechs Monaten guckt es zum ersten Mal aus dem Beutel. Drei Monate später springt es heraus und hüpft umher. Zum Milchtrinken schlüpfert es aber immer wieder in den warmen Beutel der Mutter zurück.

Löwen sind in Afrika oder Indien beheimatet, wo sie Grasländer, Savannen und offene Buschgebiete besiedeln. Sie leben in Gruppen (Rudeln), die meist aus einem Männchen, mehreren Weibchen und deren Nachwuchs bestehen. In einem geschützten Bereich mit dichtem Pflanzenwuchs oder in einer Höhle bringen Löwenmütter ihre Jungen zur Welt. Nach der Geburt kuscheln sich die Löwen-

babys eng an ihre Mutter und saugen Milch. Sie werden von ihrer Mama immer wieder liebevoll abgescleckt, damit ihr Fell sauber bleibt und ihre Verdauung angeregt wird. Nach und nach lernen sie von der Mutter und den anderen Rudelmitgliedern, wie man jagt und Beutetiere erlegt.



5

- Examples from the animal kingdom help kids understand their own feelings – ideal for kindergarten kids
- Beautifully illustrated – realistic but nevertheless emotional

How animals show friendship and affection

Cuddling with Daddy, getting a kiss from Mummy, playing and quarreling with siblings – animal behaviour is similar to that of humans. But how do animals demonstrate that they like each other? How do they support and help each other? And what do animal babies need to sleep peacefully at night?

This non-fiction picture book is all about mummy- and daddy-love, forming friendships, falling out and making up, and mutual help among animals as diverse as dogs, apes, kangaroos, elephants, or even seahorses.



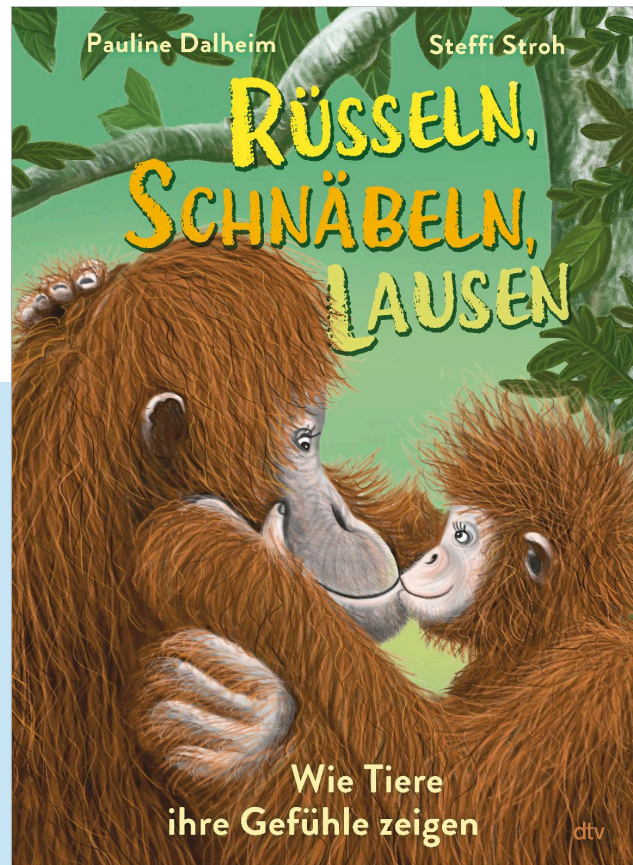
© Anita van Saan



© Fotofabrik Frankfurt, 2024

Pauline Dalheim works full-time as a biologist and writes children's books part-time. She loves to snuggle up on the sofa at home with her daughter and her cat and look at picture books.

Steffi Stroh, born in 1982, studied art education and works as an art and special education teacher. Since 2017 she has been creating expressive figures and imaginative worlds digitally and analogue. Steffi Stroh lives in Frankfurt am Main.



Pauline Dalheim, Stefanie Stroh (Ill.)
Nuzzling, Hugging, Grooming – How Animals Show Feelings

32 pages
 October 2024
 Age: 5+
 4c illustrations, 22 x 30,5cm

Genre: Non-Fiction Children, Picture-Books

Stephanie Schneider: Christmas Without a Goose? – Forget It!



Prizewinning creator duo

'Grimms Zonkey Tales – Carotto Moves In' by Stephanie Schneider and Stefanie Scharnberg was awarded the Deutscher Kinderbuchpreis (German Children's Book Prize) in 2022

The new picture book by the Zonkey duo Stephanie Schneider & Stefanie Scharnberg

A very special Christmas book – even suitable for vegetarians

BEST
SELLING
AUTHOR

A very different Christmas for a goose

Tilda, the cow, and Klaus, the camel, are pen pals, who never get to spend time together. This is to change when they plan to celebrate Christmas together – with a Christmas tree, presents, goose and everything that goes with the big day. But when the time comes, Tilda has forgotten the goose! Christmas Eve without a Christmas goose? That doesn't work. The two immediately set out on the quest for a goose. Unfortunately, farmer Bernd is on vacation with his geese and so they return to Tilda's stable empty-handed. But what's this? A small, sad goose is waiting in a corner of their home. It seems farmer Bernd has forgotten a goose, as well! What a happy coincidence for Tilda and Klaus, because now they can have a jolly Christmas – complete with goose.



© Martin Bühler



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Stefanie Scharnberg was born in Hamburg in 1967 and completed a bookseller's apprenticeship in her home town. She then traveled to Florence to study painting. On her return to Germany in 1992, she resumed her work as a bookseller and illustrator. She now lives with her family in Freiburg.



Stephanie Schneider, Stefanie Scharnberg (Ill.)

Christmas Without a Goose? – Forget It!

32 pages

September 2024

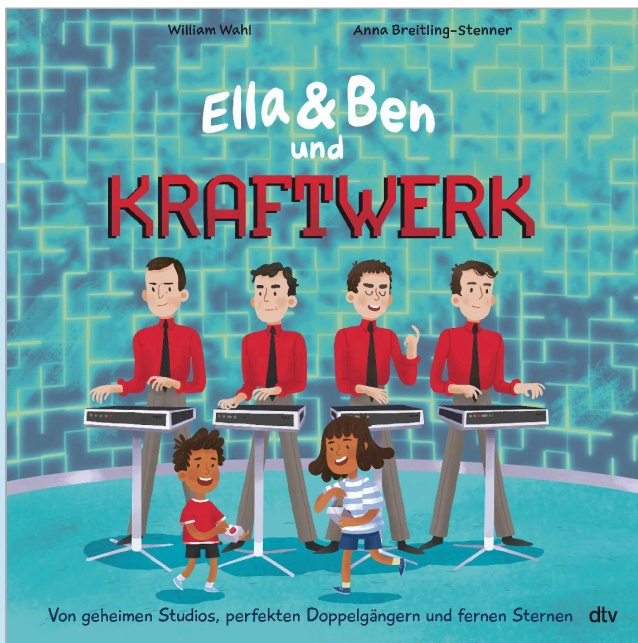
Age: 5+

4c illustrations, 22 x 30,5 cm

Genre: Picture-Books

William Wahl: Ella & Ben and Kraftwerk – Of Secret Studios, Perfect Clones and Distant Stars

- Picture-book biography with information about Kraftwerk and their enormous influence on the world of modern music
- This series introduces children in kindergarten and primary school to the history of rock/pop music



William Wahl, Anna Breiting-Stenner (Ill.)
Ella & Ben and Kraftwerk – Of Secret Studios, Perfect Clones and Distant Stars

32 pages

November 2024

Age: 6+

4c illustrations, 24,8 x 25 cm

Genre: Series, Picture-Books

Driving on and on, on the Autobahn

Theoretically, Ella and Ben are going on vacation. But in reality, they're stuck in a traffic jam. Good thing Mom and Dad have the perfect music for the situation: Kraftwerk! So, while the car is at a standstill, Ella and Ben take an exciting trip to robots, traffic cones, and electronic star music.



© Axel Schulten

William Wahl is a cabaret pianist and singer-songwriter with the a cappella group 'basta'. He lives near Cologne with his family, who all share his love of reading and music.

Anna Breiting-Stenner is an illustrator and daydreamer living in Stuttgart. Since her childhood, music has been a great source of inspiration for her pictures and stories.

Ella & Ben Series



William Wahl

Ella & Ben and The Beatles – Haircuts, Strawberry Fields and Yellow Submarines

48 pages

May 2022

Age: 5+

4c illustrations, 24,8 x 25 cm

Genre: Picture-Books, Series



William Wahl

Ella & Ben and ABBA – Glittery Costumes, Number One Hits and lots of Mamma Mia

32 pages

August 2022

Age: 5+

4c illustrations, 24,8 x 25 cm

Genre: Series, Picture-Books



William Wahl

Ella & Ben and Queen – Crazy Radios, Wild Outfits and Absolute Champions

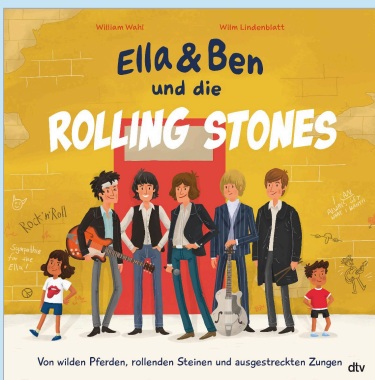
32 pages

October 2023

Age: 5+

4c illustrations, 24,8 x 25 cm

Genre: Series, Picture-Books



William Wahl

Ella & Ben and The Rolling Stones – Wild Horses, Rolling Stones and Protruding Tongues

32 pages

May 2024

Age: 5+

4c illustrations, 24,8 x 25 cm

Genre: Series, Picture-Books

Picture Books from the Backlist



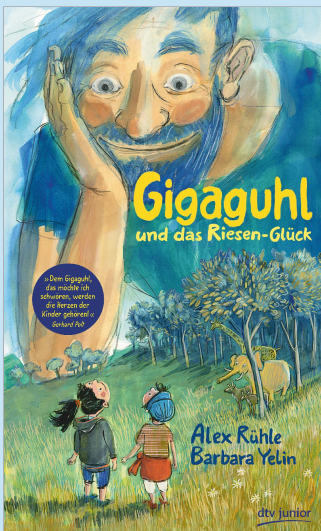
Ulrike Halvax
The Apple Mystery at No. 8
 32 pages
 March 2024
 Age: 3+
 4c illustrations, 22 x 30,5 cm
Genre: Picture-Books



Martin Baltscheit
Dad Reads Aloud
 48 pages
 October 2023
 Age: 3+
 4c illustrations, 24,8 x 24,9 cm
Genre: Picture-Books



Henrike Wilson
Long Jump with a Pig
 32 pages
 February 2024
 Age: 4+
 4c-illustrations, 24,8 x 25 cm
Genre: Picture-Books Age 4+, Picture-Books



Alex Rühle
Gigaguhl's Gigantic Joy
 40 pages
 March 2020
 Age: 4+
 4c illustrations, 17,5 x 29 cm
Genre: Children & Young Adult, Picture-Books, Picture-Books Age 4+



Lisa Weisbrod
Do You Know Where Love Lives?
 32 pages
 January 2022
 Age: 4+
 4c illustrations, 22 x 30,5 cm
Genre: Children's Books Friends / Family, Picture-Books, Picture-Books Age 4+
Licenses sold: Greece (Metaichmio)



Knut Krüger
Oh Boy! Oh Bear!
 112 pages
 April 2024
 Age: 5+
 4c illustrations, 17,3 x 24 cm
Genre: Picture-Books Age 6+, Picture-Books



Bille Weidenbach: The Flood, the Mud, and Then Back to Good



Meticulously detailed pictures in picture-puzzle style

To foster environmental awareness

With a foreword by meteorologist Sven Plöger

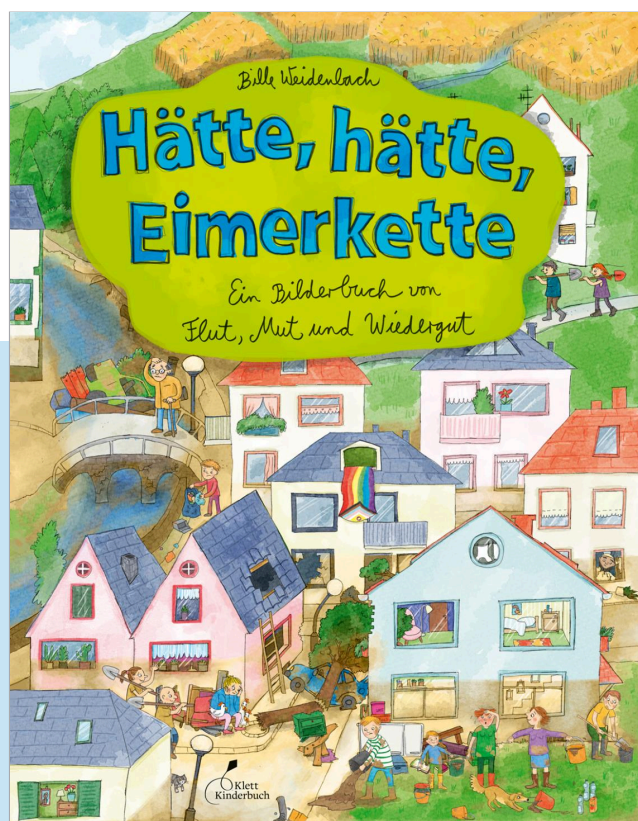
It's raining and raining and raining

At first, everything is just fine in the town at the river. Then it rains. And it doesn't stop. A short time later, the river rises over its banks, and the people must save themselves by moving to higher ground or climbing onto the roofs. And then the electrical power fails. Rescue workers and helpers are working around the clock. As the water slowly retreats, the extent of the damage becomes visible. Many people help to re-build the town, and at the end, they have a celebration with a big party.

In detailed panoramic pictures, Bille Weidenbach tells the dramatic story of a flood and its consequences. And in doing so, she also shows what needs to be done to be better prepared for extreme weather events.



Bille Weidenbach, born in 1975, studied graphic and communication design in Trier. After finishing her diploma, she travelled to Japan for an extended period and then worked in a publishing house. She now lives as a freelance illustrator with her daughters, husband, dog and two cats in her home region of the Ahr valley.



Bille Weidenbach

The Flood, the Mud, and Then Back to Good

32 pages

August 2024

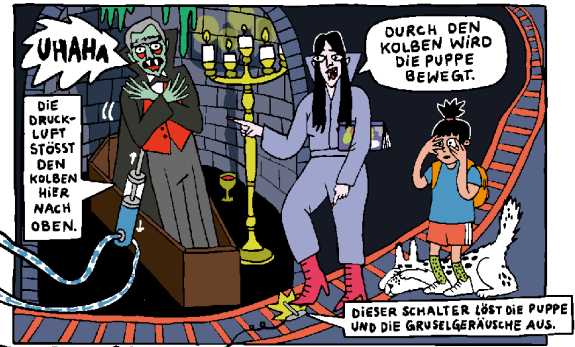
Age: 5+

4c illustrations, 25 × 32 cm

Genre: Picture-Books

Sandra Bayer: Terribly Secret Ghost Train

Mysteries



A year-round hit – not just for Halloween

Inventive mix of comic-book action, factual information, and DIY ideas

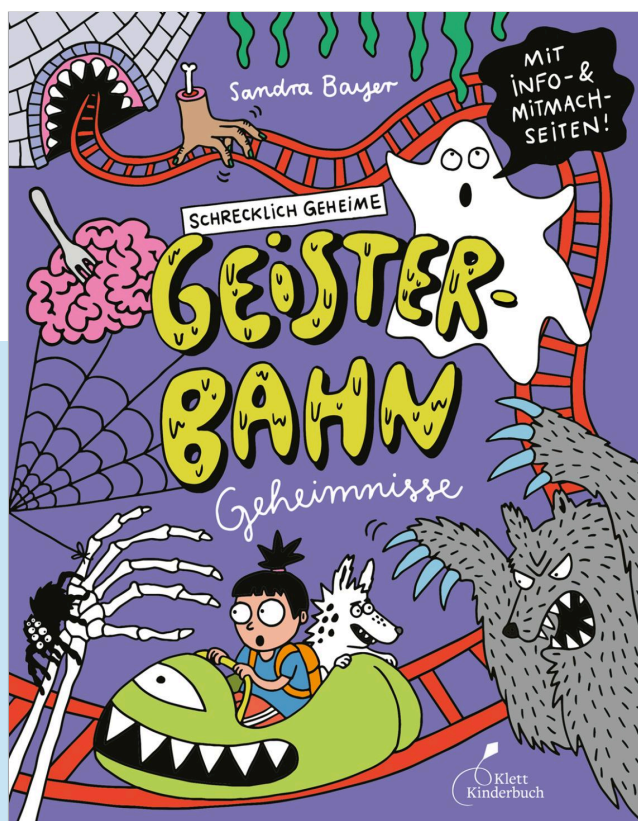
Perfect for first and reluctant readers

Closing time in the ghost train ride

Lola and her dog are on the spookhouse ride when their car suddenly stops. It's closing time! Walking out, Lola happens to run into the mysterious boss lady of the ghost train, Olivia, who takes her on a tour: Lola sees where the werewolves de-fuzz themselves and the zombies take off their makeup, treating her to a real behind-the-scenes look. In addition to the spooky-fun, comic storyline, there are insights into Olivia's book of secrets, with background information (e.g. pneumatics, vampire bats, and human skeletons) and fun, hands-on ideas to try out – such as air-pressure ghosts, fake blood, and disgusting recipes.



Sandra Bayer, born in 1987, works as a freelance illustrator and designer for various publishers, organisations and companies. In her visual world, she likes to deal with fantastic creatures, strange encounters of the third kind and a diverse cosmos of animals and people. Sandra Bayer lives in Berlin.



Sandra Bayer
Terribly Secret Ghost Train Mysteries

48 pages

August 2024

Age: 5+

4c illustrations, 18 × 23 cm

Genre: Picture-Books

ENGLISH
SAMPLE
TRANSLATION
AVAILABLE

Lisa Weisbrod: Do You Know Where Happiness Is Hiding?



Lisa Weisbrod
Do You Know Where Happiness Is Hiding?
 32 pages
 March 2025
 Age: 4+
 4c illustrations, 22 x 30,5cm
Genre: Picture-Books

Lilli sets out to look for happiness

How do you find the key to happiness, anyway? That's what Lilli asks her grandma, who doesn't really have a clear answer for her granddaughter, because there are different sorts of keys to happiness. She takes her granddaughter on a little "journey" to the many diverse forms in which we can encounter happiness.

Stephanie Schneider: Grimm's Zonkey Tales: Grimm & Carotto in the Pirate's Garden



Stephanie Schneider
Grimm's Zonkey Tales: Grimm & Carotto in the Pirate's Garden
 32 pages
 February 2025
 Age: 4+
 4c illustrations, 22 x 30,5cm
Genre: Picture-Books

The joy of spring for Grimm and Carotto

It's April, and finally warm enough to play in the back yard! Grimm and Carotto and the neighbourhood children build a terrific pirate ship, and everyone is glad they can finally play outside without a jacket. Everyone except Carotto, because a zonkey doesn't even have a jacket! Can his friends find a solution for that?

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